

CHAOTIC NOISE

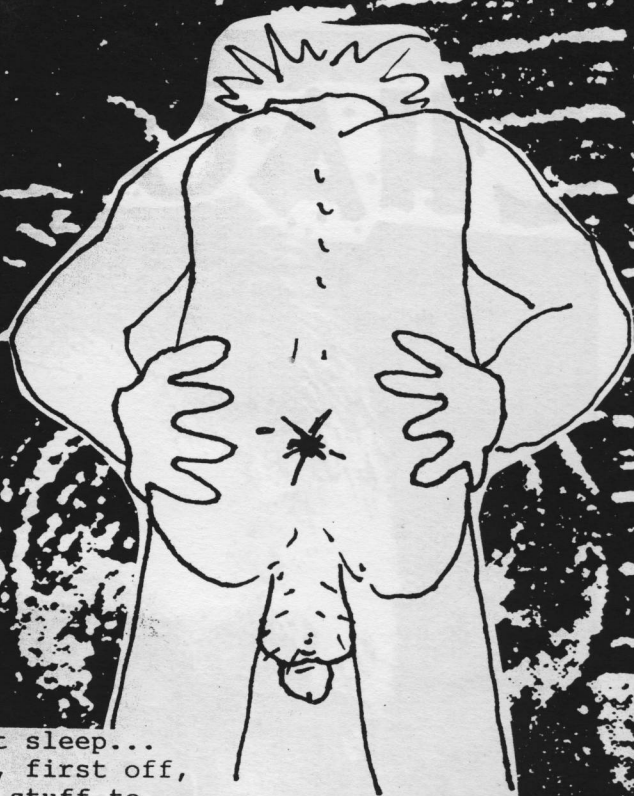
#3

CHAOTIC

NOISE



CHAOTIC NOISE



Well after lots of typing, writing letters, and lost sleep... is CHAOTIC NOISE #3!! I hope you like it! Thank you, first off, to the bands interviewed and the people who sent in stuff to review!! Thank you all for your patience with me...I know this took longer than expected.

My sole reason for doing this zine is to spread the names of bands and individuals who have dedicated themselves to extreme ideas and music. Plus I feel there is a lack of zines, especially here in the USA, that interview extreme bands. A lot of zines are focused around the more popular bands..I feel there are those in the underground doing way more interesting and innovative things. So this zine is a reflection of all the great people who have contacted me within the past year or so... So thanks to those who keep D.I.Y. expression alive!!!!

CHAOTIC NOISE

c/o Jason

1022 Summit Ln NW

Roanoke, VA 24017

USA

Cover photo courtesy
of... THE TWEEZERS!!!

Thanks to Reggie Rosalez for M.I.T.B. photos.



RUIDO-De-ODIO

This is an interview with the fiercest band in Ecuador...RUIDO DE ODIO!!!

CHAOTIC- Who's involved with RUIDO DE ODIO, what inspired you to start the band, does RUIDO DE ODIO have lyrics?

JOSE- Fabricia= guitars and Jose= drums, both throats! Because I like Grind/ Noise, and it's a relax for us, no there aren't lyrics, all are screams!

CHAOTIC- What does RUIDO DE ODIO mean in english?

JOSE- NOISE OF HATE

CHAOTIC- What have R.D.O. released, what will you release in the future, do you plan to do 7"s?

JOSE- We have a split tape with GROSSMEMBER, QUIOLGOIST (I may have misspelled that - Chaotic), ESTUPIDA MELODIA, I don't yet, maybe a demo split with a cool band but I don't know from where...also we don't know about the 7" EP 'cuz we don't have money to do it.

CHAOTIC- Tell us about your zine EXTINCION ANIMAL...how many issues have you done, how many do you print of each zine, who will be in the next issue?

JOSE- The first issue is sold out (written in Spanish), but the #2 will be in English with great bands s: A.C. CARNE, BEYOND DESCRIPTION, E.S.C.A., M.I.T.B., GERMEN, DISFUNTION, M.O.M., and many more cool bands! Out in October.

RUIBOS DE COLO

CHAOTIC- What have you released on your tape label CHIVOLO RECORDS, what's in the future- is it a distro. label as well? What does CHIVOLO mean in English?

JOSE- I have of demos splits of R.D.O. now out a tape live of a cool band from Brazil called MASHER, Grind with good sound and good cover, to continue releasing demos' splits and its only distribution, CHIVOLO means when you have a disturbance in the head, produces by a stroke and my friends decided to put this knick name 'cuz when I was a kid I had alot of strokes in my face because I always crashed on my bike!!!

CHAOTIC- Are you heavily involved in tape/ video trading?

JOSE- Yes, and everyone interested in tape and video trading send your list and for trade OK!! in videos only N.T.S.C. system!!!

CHAOTIC- Besides the band, label, zine, what else are you involved with (work, school, other bands, etc.)?

JOSE- Well I work in a 7/ 11 and I'm study in the high school where no teach nothing, only shit!!! and Fabricio: recently involved in a course of Serigraphic (ya come gato!!!)

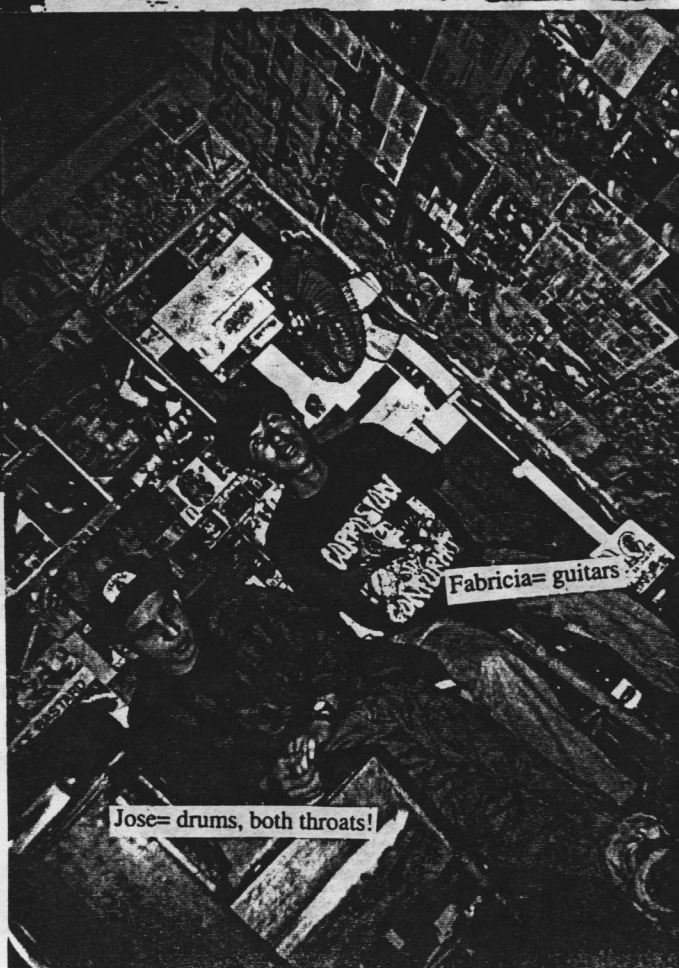
CHAOTIC- Tell us a little about Ecuador.

JOSE- Ecuador is the best of the world 'cuz we have alot of fruits, nice beaches, cool girls, and the weather is nice, but the government makes a shit, the country, Fuck the oligarchy, Fuck military!!

CHAOTIC- Final comments.

JOSE- Thanx Pal!! You Rule!!

TO: JOSE JIMENEZ
P.O. BOX 16478
QUAYACUIL-EQUADOR
SOUTH-AMERICA



G-HORSTURZ

CHAOTIC- Who's involved with G-HORSTURZ and what have you released so far? What is your goal with G-HORSTURZ?

MARTIN- G-HORSTURZ are Joe and me. We do this project since October 91. Our goal is to produce really brutal, sick, pure, distorted industrial noise as expression and as critics of the really sick alienate brutal capitalistic industrial society.

Releases:

- 'No Words- No Music- No Sense' demo 1 (23/ 11/ 91)

- 'Welcome To the Therapy' demo 2 (29/ 5/ 92)

- 'Crush The Mega Machine' demo 3 (9/ 4/ 93)

- 'Highest Form of Culture' demo 4 (15/ 4/ 94)

- G-HORSTURZ/ PASTOROZOTT split tape (on HEAD EROSION tapes)

- compilation G-HORSTURZ (HEAD EROSION tapes)

Also G-HORSTURZ is on different compilation tapes. Demo 3 (very few copies) and Demo 4 you can get copies (price pro copy include postage 4\$ overseas, \$3 Europe, by Martin Gebauer, Bernwardstr. 22, D- 31180 Geisen, GERMANY or Joe Strube, Im Gartchen 1, D- 55444 Seibersbach, GERMANY. Demo 1, 2, 3 and the split tape with PASTOROZOTT, and the compilation G-HORSTURZ tape you can get (I think the same price) by HEAD EROSION TAPES c/o Darren Mc Clure, 23 Bryansglen West, Bangor, Co. Down, BT 20 35T, Northern Ireland.....In USA Eric Adams copies our demos, address: Eric Adams, 1911 Redondo Ave, SLC, UT 84108, USA.

CHAOTIC- I have the 3rd demo- how do you make the noise? How will the new stuff be done? Do you plan to add vocals/ instruments in the future?

MARTIN- For demo 3 we use: guitar, bass, & synthesizer. For demo 4 we use for the HIGH PARTS: Synthesizer, guitar, & drum cymbal (and few voice), LOW PARTS: 2 basses (also a broken bass-string- I dragged it over the bass strings), We never will do vocals into our noise.

CHAOTIC- Has G-HORSTURZ played live? How was it?

MARTIN- No, we never played live, because we have no time to do it (Joe and I got family also we live 400 kilometers away), but's possible that we do it one day (we warn you to visit us if we do that) because it's terroristic to listen to us.. ha, ha).

CHAOTIC- When I interviewed Mick- 7MON (last issue) he said that he worked with G-HORSTURZ- what did you guys do? Are you still doing stuff with him?

MARTIN- Mick, Joe, & I did the A- side from the XXX 7"EP together in April 1992. Mick lived for a longer time here in Germany and did stuff with different guys. No, we didn't do other things together. But Mick is very good friend from me. We know us since 1986 (through exchange tapes) and meet us a very few times here in Germany. Mick lives in London yet but comes sometimes to Germany (cause his girlfriend lives here).

CHAOTIC- What bands are you into (typical zine question)? What other kinds of music besides noise do you like?

MARTIN- I listen to 90% to extreme industrial noise stuff such as: MERZBOW, MASONNA, HIJOHAIDAN, DAVID GILDSEN, MACRONYPHIA, MONDS BRUITS, INCAPACITANTS, & more. Also I listen to noisecore. Very rare I listen to HC/ Punk stuff (only with my girlfriend and our little son I must listen to music- because they hate noise- ha, ha..)

G-HORSTURZ

G-HORSTURZ

THE NICHEST FORM OF CULTURE

CHAOTIC- Do you think noise will become popular- do you think noise should even be on big labels?

MARTIN- I think that industrial-noise/ noisecore will not integrate in the capitalistic- commercial music industry/ business because most of the bands are anti-commercial and anti-system. Also noise is not a thing for big commercialize. That's the difference to (some) grind and death shit.

CHAOTIC- Do G-HORSTURZ plan to do 7"s, etc? Have any labels approached you with the idea?

MARTIN- We don't plan a 7" bill yet. If we ever do one it will be a split 7" with another noise band/ project, because we think that not so much people want a 7" from G-HORSTURZ. We did/ do 50 copies per demo cause only few people listen to our stuff.

CHAOTIC- What future plans for G-HORSTURZ do you have? Any final comments? Thanks.

MARTIN- Future plans? To do more terroristic noise stuff (1 demo per year) against the fucking industrial capitalistic system. Thanks for your interest in G-HORSTURZ & your interview.

SHADOWED VEIL

This is an interview with Cameron Pus of SHADOWED VEIL/ and the now defunct SLOGAN, SLOGAN were still together when this interview was conducted through the mail...Cameron says that now he will be devoting all of his energy to SHADOWED VEIL.

CHAOTIC- Who's in your band SLOGAN, how long have you been playing, and what exactly are you guys about?

PUS- SLOGAN is Brandon- vocals, Lyn- vocals, Jacob- bass, Jason- drums, and Cameron- guitar. We've been together for about 4 months roughly. I really don't know what we're about really. All our songs are political in one way. So I guess we're a political band. But, we're not as serious as CRASS or AUTONOMY but we do have serious beliefs as individuals.

CHAOTIC- Have Slogan played live, If not will you? When will you record something?

PUS- Yes, we've played about 3 shows. Our last one was with AUS ROTTEN in Milwaukee at the Oakland house. We really were not supposed to play but we talked Phil (the guy that set up the show) into letting us play. Which was very nice of him. I have no idea when we'll record something. Soon I hope.

CHAOTIC- So, what's new with SHADOWED VEIL, what have you released up to now? What's in the future for SHADOWED VEIL, will it be an ongoing project, I hope so?

PUS- Nothing is really new with SHADOWED VEIL. The only new thing is our track on the BULLSHIT DETECTOR 4 which just came out in Europe. And will be pressed by MASS MEDIA RECORDS over here soon. We're also on a benefit tape comp. for the A.L.F. put out by Jethro and WARFEAR, I don't know when it's going to be out, but I think soon. The future of SV is whatever happens basically. It will last until we decide to move on, which won't be for a very long time if ever at all.

CHAOTIC- How well did your VILE comp. sell? Isn't there going to be a second one, who will be on it? The first one is still available, right?

PUS- We sold about 100 copies of the VILE comp. Yes, there is going to be a second one. Off the top of my head I can recall DIRT, HIATUS, SUPPRESSION, NO OPPRESSION, TENDER LOVE, VIDTIMS OF TRADITION, and SLINKY. There are others but I can't remember them right now. The final comp. should be done within 6 months hopefully. The first one is all sold out, sorry but we have to concentrate on the next one.

CHAOTIC- What else is going to be on PUSKABB, what's on your label so far?

PUS- The only thing that's going to be on PUSKABB is the next tape comp. So far we have the VILE comp. tape and the SHADOWED VEIL demo.

CHAOTIC- I know you hate the porn-noise bands, please tell us your side of it?

PUS- I think porn-noise is a complete waste of time. How ignorant do you have to be to think that degradation in any way is something to base a band on. I mean how can you take that fucking seriously? The world is fucking falling apart and the only intelligent thing these bands can do is write a song about rape and how much they hate homosexuals. Fuck them. And fuck people who say they want equality and at the same time describe ANAL CUNT as "awesome noise." Fuck the MEAT SHITS and fuck anyone who is a fucking hypocrite when it comes to equality. Thanks for regressing the noise scene instead of progressing it, fuckers.

Audio Chaos created by Skabb and Pus

ME



Barbed wire are no fun.

SLIT RIDDEN

Greedpigfuck.

You f
You b
You p
You v

But, -
You ar
Money
Suckle

CHAOTIC- What bands out right now look promising to you, what bands out now do you think are having a negative effect on the scene, Do you care much for the scene in general?

PUS- Some cool bands right now are (in my opinion): HEALTH HAZARD, DECEIVED, MAN-KIND, DISAFFECT, KITCHENER, BATTLE OF DISARM, SUPPRESSION, NO OPPRESSION, etc...Some bands who I think are having a negative effect on the scene are TOTAL CHAOS for putting a record out on EPITAPH. What in the fuck are they thinking. And any "punk" band who has a fucking video, and doesn't know why people are pissed at them. I give a shit about the punk scene, but so many people don't so I usually say "fuck the punk scene."

CHAOTIC- What are you involved with these days outside of the bands? What do you want to be when you grow up?

PUS- I'm still plotting the anarchist revolution, but times are getting hard. I'm also going to tech. college and working. When I grow up I want to be smashing the state in a wild and crazy drunken rage.

CHAOTIC- Do you think you and I will ever do a band/ project together? Do you like TWISTED SISTER?

PUS- I sure hope so. Only time will tell. If SUPPRESSION or you (Jason) get out here I'm sure we could whip something together. I used to like TWISTED SISTER but I stopped liking them when 'Come Out And Play' came out. That was a terrible album.

CHAOTIC- What's in the future for you and your bands?

PUS- I hope something good. But knowing my luck they probably will all break up and I'll be left penniless in the gutter.

CHAOTIC- Final comments.

PUS- If anyone is interested in any of the bands or would like to be on our comp. tape, trade tapes, chat. Please write:

Cameron Pus
116 W. 19th Ave.
Oshkosh, WI 54901-6942
USA

SHIT ENGULF
STATEMENT

SLIT RIDDEN
SALVATION?

STALE BLOOD
SMASH THE SYST
OUTRO

CRIPPLE BASTARDS

Heres a chat with Giulio from the almighty CRIPPLE BASTARDS.....hash core!

CHAOTIC- Who's in the CRIPPLE BASTARDS, give us a brief history, does the name CRIPPLE BASTARDS have a certain meaning?

GIULIO- Well, today the CRIPPLE BASTARDS are: Alberto- guitar; Giulio- vocals; Michele- drums; and Cristiano- 2nd voice... We use this line-up whenever we record something... I mean studio and self- productions. When we play live line- up is: Alberto-guitar, Giulio- vocals, and Cristiano- drums. The name CRIPPLE BASTARDS is just the perfect description of what we are, nothing else!! The band was formed in March 1988 by me (drums, vocals) and Alberto (guitar)... During the early times we were known as a local band and we hadn't any interest in spreading our name and our music around, just in 1990 we began to get in contact with labels, bands, zines and we recorded our first demo, All the rest is not too interesting...

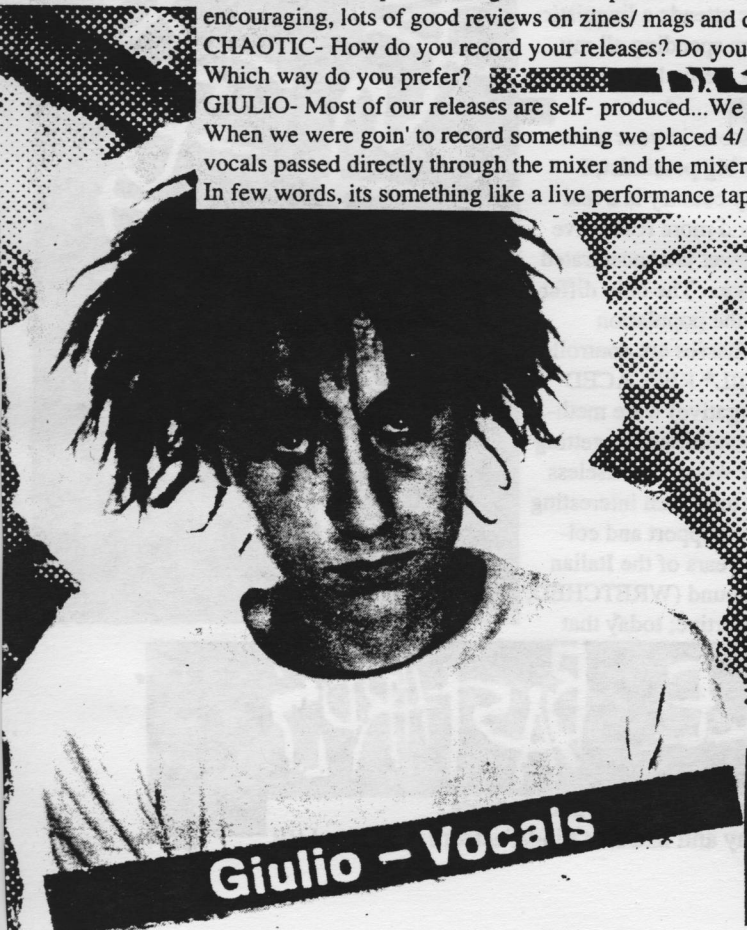
CHAOTIC- I've noticed a great transition in your sound from the demos to the current 7"s, Why the change? How is the response to you releases?

GIULIO- Nearly all C.B.s demos were recorded with the 2 members line- up, our style was extremely filthy and primitive... We used to do very short/ noisy songs but all in all we couldn't express our ideas/ creativity so much, we felt our sound too bound to the classical grind/ noisecore schemes. We started to change as soon as Michele joined the band, he's quite a talented/ technical (!!!?) drummer, therefore he gave us the right enthusiasm + inspiration to compose new stuff, much more structured and improved songs... The response to all our releases has always been very positive and encouraging, lots of good reviews on zines/ mags and cool audience's reaction at our gigs.

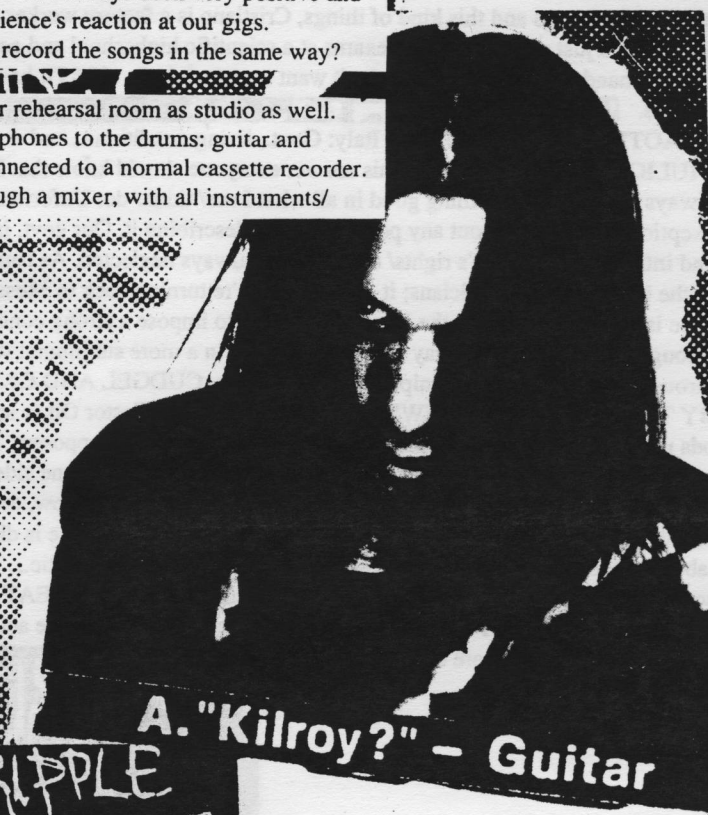
CHAOTIC- How do you record your releases? Do you always record the songs in the same way?

Which way do you prefer?

GIULIO- Most of our releases are self- produced... We used our rehearsal room as studio as well. When we were goin' to record something we placed 4/ 5 microphones to the drums: guitar and vocals passed directly through the mixer and the mixer was connected to a normal cassette recorder. In few words, its something like a live performance taped through a mixer, with all instruments/



Giulio - Vocals



A. "Kilroy?" - Guitar

CRIPPLE BASTARDS

CRIPPLE BASTARDS

Cristiano - Backing vocals

vocals recorded together at the same time. Unfortunately, actually we can't do this kind of works anymore 'coz we've been kicked off from that rehearsal room(try to imagine why...), so our latest material was recorded live in a studio and not self-produced (as we had to work with a sound engineer...). We have some 16 track professional recordings as well, but I can honestly say that we definitely prefer self-productions 'coz they sound more direct and raw, reflecting our real sound in a perfect way... Besides this, they're certainly cheaper and the band has the chance to work without the presence of a sound engineer, completely free from any condition/ limitation.

Michele - Drums

CHAOTIC- What other bands are you guys involved with? How do you make a living....Do you work, school, etc...??

GIULIO- Me and Alberto have been involved in several bands/ projects.... GRIMCORPSES (1987), DISSONANCE ('90- '91), K.S.G. (still active, full length 7" out soon), HARSH FEELINGS (still active). Moreover, Alberto does a total noise/ experimental solo-band called UNEXISTENCE. I've played in 2 foreign bands as well: W.D.B. ('93) and CONCRETE BETON ('89). Michele was involved in an early PINK FLOYD style band called LAME BRAINS and actually plays in a boring techno-thrash/ metal band.. Beside our musical activities... Alberto works on computers as a designer, plans of buildings and this kind of things, Cristiano is a factory worker, Michele attends a linguistic school. I've just passed the final exams at a scientific highschool and actually I'm spending all my time on band/ label's activities, I don't want to get a job. In 1996 I'll have to join the fuckin' civil service.

CHAOTIC- Tell us a little about Italy: Govt., living conditions...and about the scene in your area. GIULIO- Well, before reading this answer everyone should know that I'm not a big pessimist; I always try to find something good in all what I see/ think/ do. Unfortunately, my country is a real exception...I can't point out any positive aspect describing it. Our govt. is more and more restrictive and intransigent, people's rights/ demands are always neglected. As usual the power is concentrated in the hands of few politicians; it seems that we're turning back to Mussolini's age... The only difference is that at those times the fascist govt. used to impose a strong control over the population through direct violence, today everything's done in a more subliminal way, the masses are controlled through media's lies and manipulated information. CUDGEL AND CASTOR OIL* REPLACED BY TELEVISION AND NEWSPAPERS. *Cudgel and Castor Oil (a strong purgative) were methods used by Mussolini's vigilantes to "persuade" the system's opposers. Living conditions are getting worse because of the deep economic crisis.. Unemployment on one side, money wasted for useless bullshits on the other. The Italian HC / PUNK scene is quite narrow, there's not too much interesting bands around and very few active squats/ anarchist groups, no-one is disposed to support and collaborate, the newest generations are extremely passive and apathetic... The best years of the Italian scene were back in the 80s (1982-'86) when there were a lot of GREAT bands around (WRETCHED, NABAT, INDEGESTI and many others!!!) and everyone was more active/ supportive; today that unity and strong spirit are completely lost...

CRIPPLE BASTARDS

CRIPPLE BASTARDS

Four Italian anarcotic bastards
playing the most filthy and hateful Grind/Fastcore ever heard !!!!

CRIPPLE

BASTARDS

CHAOTIC- How easy is it to get drugs in Italy, what are the most common drugs there, which drugs are illegal in Italy? What are your drugs of choice?

GIULIO- In Italy all drugs are illegal, both light and hard ones... (I think in Europe there're very few drug- free areas-- Amsterdam- Holland + a few other places- and anyway hard drugs are illegal everywhere). However, here in Italy it's quite easy to get 'em, there's an enormous traffic all around; several drug pushers are extra-comunitarians, mainly people coming from North Africa which arrive here with the hope of getting into better living conditions and at the end, falls in the hands of criminality. It's really sad. The most common drugs here are horse, hash and grass...although there're lots of guys into LSD and other drugs as well...All CRIPPLE BASTARDS members + close friends are into hash/ grass and during the last times we used to sniff a particular kind of glue with high hallucinogenic power...Recently I decided to stop sniffing because of health problems...

CHAOTIC- What inspires your lyrics, what do you write about? Do you feel HC/ Noise is a successful means of communicating, expressing yourself? What motivates you guys to do the band?

GIULIO- My lyrics are quite complex and not so easy to be interpreted...Most of them appear as commentaries/ descriptions of personal problems/ experiences/ situations but there are always some connections with more "common" topics such as social and racial equality, ecology and others... "LIFE'S BUILT ON THOUGHTS" is the best sentence to give you a simple idea on what do I write about.... I consider both my lyrics and the way we chose to express/ voice 'em a perfect way to take out our frustrations and hatred.... but hatred is not the only thing we want to communicate: we all think that HC/ Noise can be used to present so many aspects of our feelings/ thoughts, we don't want to put any limit to our will to express ourselves. I think that it's not too difficult to understand what motivates us to do the band... I leave it to your imagination.

CHAOTIC- What have you released? What's on the way from you guys in the future?

GIULIO- Well, till now CRIPPLE BASTARDS have released the following stuff:
tape releases:

C.B./ K.S.G./ DISSONANCE- 3 band tape (E.U. '91 PRODUZIONI) Sold Out

C.B. "From 1988 to 1991"- Collection tape (E.U. '91 PRODUZIONI) Last copies, available at my address.

C.B./ DARK SEASON Split Tape (E.U. '91 PRODUZIONI) Sold Out

C.B./ AGATHOCLES Split Tape (E.U. '91 PRODUZIONI) Re-release out now, available at my address.

C.B./ FILTHY CHARITY/ HARSH FEELINGS/ GRIMCORPSES 4 Band Tape (E.U. '91 PRODUZIONI) Sold Out

C.B. "Mundo de mierda" Collection Tape (VOMIT HALO RECORDS) Still available at V.H. address.

vinyl releases:

C.B./ VIOLENT HEADACHE Split 7" (PSYCHOMANIA REC.) Sold Out

C.B./ W.B.I. Split 7" (USELESS REC.) Sold Out

C.B. "LIFE'S BUILT ON THOUGHTS" 7" (A-WAT REC.) Sold Out, Re-press out soon.

C.B./ PATARENI Split 7" (REGURGITATED SEMEN REC.) Last copies available at R.S.R. address.

C.B. "Frammenti di vita" covers 7" (ECOCENTRIC RECORDS) Out Now

Moreover, we're featured on several compilations (7", VHS, Tapes)... Most of the sold-out tapes/ records I've listed are still available from several distributors around...For example, RODEL RECORDS from Berlin has a huge number of C.B. Split Tapes yet...

CRIPPLE BASTARDS up-coming releases are:

C.B./ SENSELESS APOCALYPSE Split 7" (VIEW BEYOND REC.) Out very soon!!!

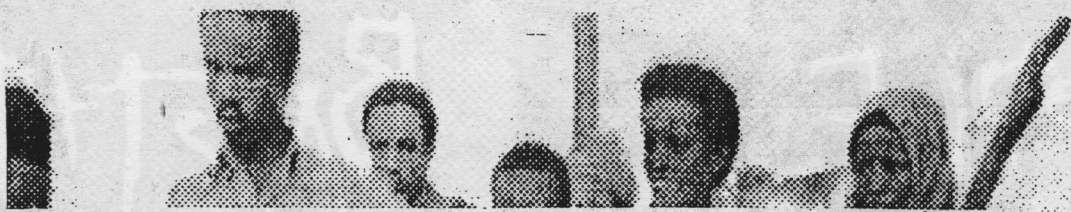
C.B./ SOCIAL GENOCIDE Split 7" (A.D.P. REC.) November/ December '94

C.B. "LIFE'S BUILT ON THOUGHTS" 7" re-press (A-WAT REC.) out soon, before '95

C.B./ PSYCHOTIC NOISE Split 7" (GRINDING MADNESS REC.) out soon, before '95

Moreover, we're planning to do Split 7"s with MAN IS THE BASTARD, PRAPARATION H, CARCASS GRINDER and most of all, a Split LP with SUPPRESSION!!! All this in 1995.

S



CHAOTIC- Does the C.B. play live a lot, any tour plans? Do you think you guys will ever play in the U.S.A.?

GIULIO- Unfortunately the CRIPPLE BASTARDS don't play live so much...There're always some problems, someone missing and other shit... Till now we've done several gigs here in Italy, a short tour in Croatia/ Slovenia (Summer '92) and 1 date in Germany. Soon we'll have the chance to play in some popular squats here in Italy and hopefully we'll tour Germany at the end of the year. Yeah, and we'd love to play in the U.S.A., but actually I think it would be impossible to organize such a big thing... I mean, in case there's anyone interested in bookin' a C.B. tour in the U.S.A., of course we'd 100% come, but who can do all this for us?? I'm waiting for this "benefactor" but I'm sure, he'll never knock at my door, He, He!! Anyway, I'm trying to help my friends PATARENI in touring the U.S.A., Summer '95...I think it won't be impossible, considering that they're quite popular all around, probably one of the best European Grind outfits. So everyone interested in supporting them/ helping me in arranging their dates there, FEEL FREE TO CONTACT ME, It's very Important. You know, I think it would be fair to give 'em the chance to play overseas considering that some U.S. Grind bands (ASSUCK, DISRUPT, DYSTOPIA) got the chance to tour here in Europe...

-THINK ABOUT IT-

CHAOTIC- Tell us a little about your distro/ label.

GIULIO- Yeah, my tapes & records label is called "E.U. '91/ GLUED STAMPS REC." and I've been doing it for about 4 years...I produce and distribute lots of cool bands, mainly HC/ Grind/ Noise stuff...At present I have 10 cassette- releases out and a split 7" as well...Here's the full list:

C.B./ K.S.G./ DISSONANCE 3 band tape (E.U. 001) sold out

K.S.G. "1988/ 1991" Collection Tape (E.U. 002)

C.B. "From 1988 to 1991" Collection Tape (E.U. 003)

C.B./ DARK SEASON Split Tape (E.U. 004) sold out

C.B./ AGATHOCLES Split Tape (E.U.005)

UNEXISTENCE/ END OF SILENCE Split Tape (E.U. 006)

C.B./ FILTHY CHARITY/ HARSH FEELINGS/ GRIMCORPSES 4 band tape (E.U. 007) sold out

T.R.B.U.H./ GRUUTHAAGY Split Tape (E.U. 009)

NEGAZIONE "Squatting spaces to.." Live '85- '86 Tape (co-production with A.D.P. Records)

(E.U. 010)- Not released yet, it's another co-production with an Italian label. The Split 7" (E.U. 008)

features REGURGITATE and PSYCHOTIC NOISE, but I've just finished the last copies I had left..

Anyway, I have a full catalog with lots of information + a list of the stuff I distribute, send 1x I.R.C.

and you'll get it. In 1995 I'll hopefully release the RAPT- Collective CD, including all the best recording of this old French HC/ Noise legend..

CHAOTIC- Final comments.

GIULIO- O.K...first of all, very special thanks to you Jason for this ultra- cool interview and Great friendship, your support is priceless!!! Also a big embrace to Eric Wood (MAN IS THE BASTARD) and Billy Nocera (BE A FREAK REC.)... To all the readers: watch out for next C.B. stuff and feel free to write me. CIAO!!!!

E.U. '91 PRODUZIONI/ CRIPPLE BASTARDS

c/o GIULIO BALDIZZONE

Via Manzoni, 24 - 14100 ASTI

ITALY

c/o ANCA

D. K. N. D. K. N. D.



SPAZZ

ALL URBAN OUTFIELD Ultimate power.

This is an interview conducted through the mail with Dan of the mighty SPAZZ!

CHAOTIC- Who's in SPAZZ, how long have you been together, and what have you released so far?
DAN- SPAZZ is Chris (bass/ vox), Max (drums/ vox), and Dan (guitar/ vocals). Max and I formed a studio project called GASH in Oct or Nov '92 and when Chris asked if he could play with us, we changed the name to SPAZZ and recorded the EP. The current line up was formed a day before the EP was recorded. We've released the 10 song EP on SLAP A HAM, the SPAZZ/ FLOOR split on BOINE, the LP/ CD "Dwarf Jester Rising" on CLEARVIEW (just out), and the "Blasted In Bangkok" cassette.

CHAOTIC- Do you guys have any kind of message, what inspires the lyrics? Who writes most SPAZZ material?

DAN- We don't really have any certain message, we just write about whatever inspires us like Sasquatch, Tat Mau Wong, Katon De Pena, and Profantica. Our newer material is written by all of us together, we try to all collaborate on each song so we can put all 3 of our ideas into each song. We split all the lyrics between the 3 of us and write them the night before we record.

CHAOTIC- Do SPAZZ play out much, how do the shows go? Will SPAZZ ever tour?

DAN- We usually only play at GILMAN ST. when HC bands come through. Shows go ok, last show we played (w/ LOS CRUDOS) was packed. I'd like to tour, but I don't think our schedules would ever allow us to leave town.

CHAOTIC- What other bands past/ present are you involved with?

DAN- I was in SHEEP SQUEEZE, HAPPY?, and CLOUT. Max was in PLUTOCRACY and SIROTA. Chris was in STIKKY, NO USE FOR A NAME, and others and he currently plays in BJORN BABY BJORN (all ABBA covers). Max and I would like to do a Black Metal project in the future. Let the Northern winds blow!

CHAOTIC- What's the HC scene in California like, any promising/ interesting bands you'd like to mention, what kind of places do bands in your area play at?

DAN- The HC scene in Bay area is practically non existent. The good bands rule though, like CAPITALIST CASUALTIES, NO LESS (local RWC!), ETO 976, RADIOACTIVE LUNCH (RIP), and that's about it. Gilman is the only 'big' place to play, otherwise it's up to the bands or very cool individuals to set up our shows in different places. The Bay Area is Emo-sap central.

CHAOTIC- Will all SPAZZ material be released on SLAP A HAM? Any LP plans? What future plans do you have?

DAN- No, so far only the EP and the upcoming SPAZZ/ CFDL split EP. The LP is actually out now. Lots of stuff in the future: splits w/ RUPTURE (7"), SENSELESS APOCALYPSE (12"), and MAGNACITE (CD); Alive EP, lots of comps, and a 4- way split 10" w/ LAK OF INTEREST, CAPITALIST CASUALTIES, 13, and us.

spazz "all urban outfield"

CHAOTIC- If SPAZZ release an LP will it be on CD as well, how do you feel about CDs, do you think that it goes against the D.I.Y. principles, being such a high tech medium?

DAN- The LP does come on CD. I don't think that CDs go against the D.I.Y. medium at all. They are more high tech, but aren't all the stereos, computers, VCRs, etc. That we use equally high tech? Just think about all those D.I.Y. magazines that are layed out with \$400 computer programs. Vinyl is indeed simpler and rules, though!

CHAOTIC- What do you think is the most negative aspect about the scene these days?

DAN- People are so uptight they forget to have fun. Fun is the original element of Hardcore. We're trying to put some more fun back into Hardcore, leave the serious diatribes to the PC preacher bands.



SPAZZ

CHAOTIC- What else are you involved with outside of SPAZZ?

DAN- As you all know, Chris does SLAP A HAM. Max does 625 PRODUCTIONS and has released a NO LESS/ ETO split 7". I do zines occasionally and fuck around with my boy DJ OPTI-

MUS PRIME. Max and I also work at EPICENTER (volunteer run record store).

CHAOTIC- Can we expect to see more freak photos on SPAZZ releases, how do you feel about the typical 'dead guy' on alot of band's covers?

DAN- Of course. Some of the newer stuff will be more Kung Fu oriented. The 'dead guy' is pretty played out. Just pick up a copy of ALARMA! and you've got about 12 record covers worth of real gore. It gets old quick. Be creative and try something new.

CHAOTIC- Final comments? Thanks, Dan.

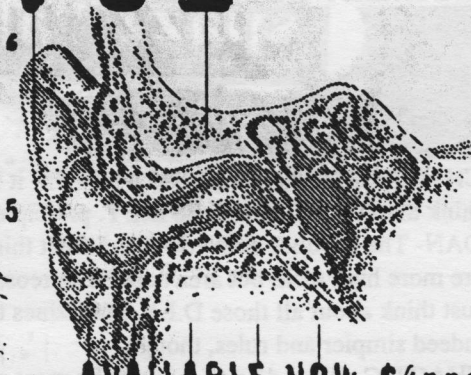
DAN- Thanks alot for the interview Jason!! When writing for info, please send a stamp or IRC, and to all the labels who are lagging: What the fuck?! Write us or something! Peace. PO Box 610112, Redwood City, CA 94061-0112, U.S.A.

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RICHARD RAMIREZ

This is an interview with RICHARD RAMIREZ of DEADLINE RECORDS, BLACK LEATHER JESUS, and much more. In this interview he states that BLACK LEATHER JESUS was no longer together, but he's since informed me that they're now together again with new members.

CHAOTIC- How long have you been doing DEADLINE RECORDS, did it start out as a tape label? Have you released 7"s...who's involved with DEADLINE?

DEADLINE RECORDS has been around now for over 3 years. Initially, Deadline Records was only a tape label. Then later when the finances became available, we included other formats. We've released a 7-inch EP from: BLACK LEATHER JESUS/MERZBOW. This split 7" was limited to 500 copies. We are now sold out of them, except for our distributors. Then, we released a limited edition 7" of one of my projects, Meat Shop. This is also sold out! It was limited to 50 copies only. I am the owner/operator of Deadline Records.

CHAOTIC- What bands/ projects are you involved with currently?

I'm involved with several projects(noise) including: Ninth Massacre, Black Leather Jesus, Meat Shop, Anal Drill.

CHAOTIC- I know of NINTH MASSACRE and I've heard of BLACK LEATHER JESUS, is that still around? What other projects were you involved with in the past?

My first band was Black Leather Jesus back in '90. We released our first tape in 1991. Then, four tapes and a year later we split. I then formed THRESHOLD OF SLEEP. We were an experimental/performance art troupe with Nurse With Wound/Current 93 influences. We split in late '93, and I reformed B.L.J. with one former Threshold of Sleep member.

CHAOTIC- What have your other projects released? Do any of these play live?

Early 1994, BLACK LEATHER JESUS began working on solo/spin-off projects including: Ninth Massacre and Anal Drill. Ninth Massacre released their first full-length tape on Chaotic Noise Productions. Anal Drill released a tape from Deadline Records. Black Leather Jesus was the only noise unit to do live outings. I did one solo(simply as Richard Ramirez). I also work under my own name.

CHAOTIC- How do you create such harsh noise? How do you record?

For the creation of my(our)noise, I use mostly sheet metal, mic feedback, voice, and a handmade instrument that I created and I call the "Meatrack". The "Meatrack" contains one piece of sheet metal that is strung with wire and scraps of an engine. It's hooked up to a contact mic. I'm currently creating new sources for the harsh noise. Everything is recorded through a 4-track or other stereo device.

Chaotic- It seems that your area has a huge experimental/ noise scene, are there places to play...tell us about the Houston scene.

Houston has a lot of experimental/noise bands(as well as the rest of Texas).

A lot of these artists don't do a lot of live outings or releases. I wish they would, but some feel that there ~~aren't~~ are not many venues to play. That's true, but we still manage to play out every other month or so. I'm hoping it will get better, but who's to say that it will. Some of the Houston bands that are making attempts to do live outings have been: ROTTEN PIECE, SLAVE LABOR, S.H.A.F.T., CYCLOPS JOINT, TURMOIL IN THE TOYBOX, & NINTH MASSACRE. I set up a lot of the noise shows here in Houston, but recently they have been less & less. Clubs/venues are not willing to give a lot of noise artists a chance to do shows without complaining about it.

"MURDER"
(C60)

CHAOTIC- Judging by graphics and song titles on NINTH MASSACRE releases I gather that you're into sadomasochism, how did you get involved/ interested with this?

NINTH MASSACRE explores the underworld of sexuality, Sadomasochism. We don't use the image of S&M or bondage for "shock value". It is something that we practice. It's all about exploring the body and the limitations of the body, which may include pleasure and pain(sometimes pain can be pleasure). It doesn't matter whether you are gay, straight, or bisexual, S/M might be for you. I was introduced to S/M back in '91 by my ex-girlfriend and another male. After that, I was hooked(so to speak).

CHAOTIC- For those that don't really know, tell us a little about S/M.

To me S/M means exploring the body by means of bondage or punishment, not unconsensual play or torture. In most states, it's illegal and it's difficult to get one to discuss the topic, but I'm not ashamed of what I believe in or participate in. I think society is afraid of what they don't know or do not understand. So they try to push it aside or ignore that it exist. Houston has a large S/M scene, in which I am not really involved with, but do know many who are into the scene heavily. To each his/her own, so long as its consented.

CHAOTIC- Tell us about your monster CD comp., how long did it take you to compile it?

I started working on the "Cataclastic Fracture" CD/3x90 compilation back in September 1993. I got a huge response for it(including over 65 bands). Not all were featured due to the fact that we got some rock bands, wanted to be on it. How they found out is beyond me. One of the first bands to contact me about it was Extreme Hair Stench, C.C.C.C., The Haters, Sudden Infant, Taint, & Merzbow. They are all on it as well as, 50 other artists. The comp. features: E.H.S., MERZBOW, VIOLENT ONSEN GEISHA, EHS,

INCAPACITANTS, TRACI LORDS LOVES NOISE, THIRDDORGAN, AMK, THE HATERS, AUBE, CHOP SHOP, RICHARD RAMIREZ, MACRONYMPHA, BLACK LEATHER JESUS, NINTH MASSACRE, TAINT, TRANQUIL, FRAGMENTED, DAVID GILDEN, ROTTEN PIECE, CON-DOM, SMELL & QUIM, TURMOIL IN THE TOYBOX, ARCANIE DEVICE, 159 61 4538, ILLUSION OF SAFETY, EEE, ANAL DRILL, M.S.B.R., & others. Most noise artists are from the U.S., but some are from: England, Germany, Japan, Switzerland, Mexico, Italy, & elsewhere. I personally enjoy the music of these artists and had their addresses from their releases and through magazines like: ND, File 13, AudioDrudge, & Dead Eyes.

CHAOTIC- When listening to your material, I have to wonder what you're influenced by..what inspired this total mindkill?

My influences first came from Nurse With Wound, Non, Current 93, MB, & Merzbow.

Later, my influences came from again, Merzbow, M.S.B.R., The Haters, Masonna, Taint, & Emil Beaulieu. I listen to these artists and other (less known)artists like: Mad Recital, Extreme Hair Stench, TLLN, Man is the Bastard, UND, & Orifice Training.

CHAOTIC- Have any of your projects ever toured? Any plans?

I have never toured with any projects or solo, but I'm hoping to do so in the future. BLACK LEATHER JESUS was to do a tour with Taint and Macronympha, but that hasn't happened. It won't with BLJ. We are not doing anything at this point. The other two members are not involved anymore. It wasn't a nice split either. I'm hoping to do some shows with Rotten Piece in the future in other cities. I'm hoping to set up a Texas tour with Merzbow, Macronympha, Taint, & I.

CHAOTIC- What's in the future on DEADLINE RECORDS?

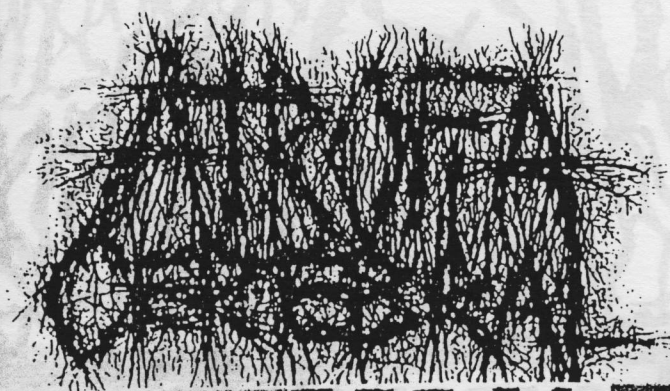
Deadline Records is now working on a split LP featuring: M.S.B.R.(from Japan)/ RICHARD RAMIREZ entitled "Sonic Destruction". It will be limited to 150 copies only! It's due out this Winter. Then, there will be a tape comp. entitled "United States of Terrorism". In '95, there will be a Richard Ramirez full LP. Deadline Records has over 70 products. Many have been deleted, but many are still available. Some of our products are in limited editions.

Deadline Records
Richard Ramirez
17010 Blairwood
Houston TX 77049

DEADLINE
RECORDS

CHAOTIC- Final comments?

Look for a new Ninth Massacre tape; the MSBR/RICHARD RAMIREZ 1p; "Cataclastic Fracture" cd/3x90 comp.; Meat Shop releases; RICHARD RAMIREZ/HATERS split C60; CON-DOM/R.RAMIREZ split C90; THIRDDORGAN/R.RAMIREZ split C90 & more. write if interested!



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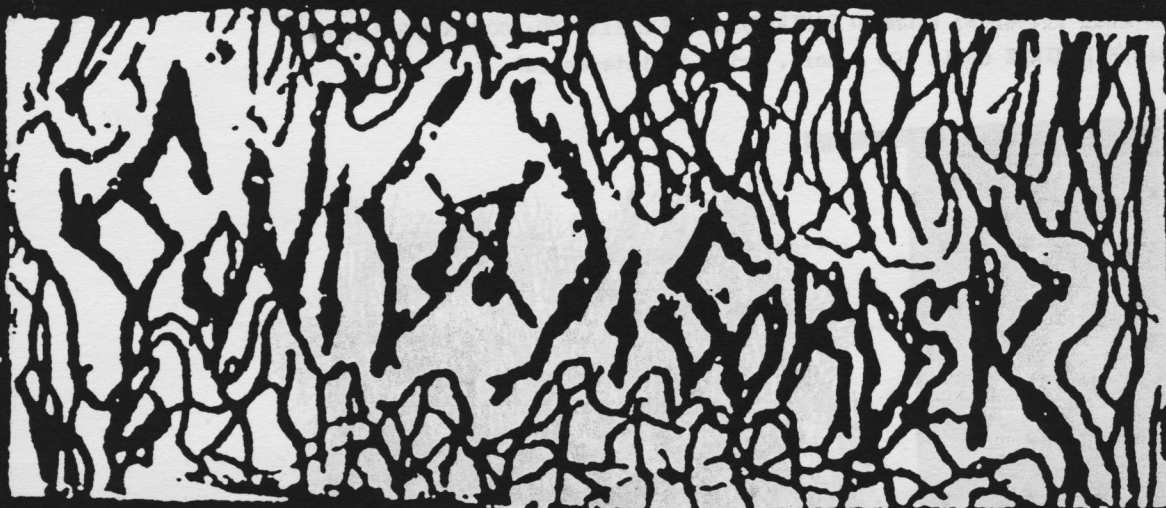
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SONIC DISORDER

CHAOTIC- WHO'S INVOLVED WITH S.D., HOW LONG HAVE YOU BEEN TOGETHER/DOING S.D., AND WHAT HAVE YOU RELEASED?

ERIK- AT THE PRESENT, S.D. IS JUST ME AND MIKE CARLETON (WHO JOINED SPRING '94). SONIC DISORDER WAS CREATED JANUARY OF '93...AND HAS RECORDED THE FOLLOWING TAPES: SPLIT W/ BRAINFADE, SPLIT W/ VAGINAL DISSECTION, SPLIT WITH KITTY LITTER (NO LONGER AVAILABLE), SPLIT WITH THE EARWIGS, "EXCRUCIATING PAIN" DEMO, "HORRENDOUS EAR BUTCHERY" TAPE, CADAVERIZER SAMPLER 1 4 WAY SPLIT TAPE: P.A.C./REUMA GAUST-RODENAL/JANGLE/SONIC DISORDER, 3 WAY SPLIT W/ L.O.C. & CLITORIS TRAFFICKER, SPLIT W/ TRACI LORDS LOVES NOISE, "SONIC SLAUGHTERHOUSE" TAPE, "UNCONCIOUS NIGHTMARE" TAPE, AND SPLIT WITH HIJUEPUTAS. MORE HORRENDOUS SHIT IS ON THE WAY! YOU'VE BEEN WARNED!

CHAOTIC- HOW DO YOU RECORD S.D., WHAT INSTRUMENTS DO YOU USE...HOW DO YOU CREATE SUCH HORRIFIC NOISE? ANY LYRICS EVER?

ERIK- WE USE A KAREOKE MACHINE, BOOMBOX, AND MICROCASSETTE RECORDERS TO RECORD AND MIX THE NOISE. WE HAVE DIFFERENT INSTRUMENTS ABOUT EVERY TIME; SOMETIMES WE GOT AN ACOUSTIC GUITAR, SOMETIMES WE USE JUST VOCALS, FEEDBACK, DRUM MACHINE, STATIC, SAMPLES, AND EFFECTS, AND ONE TIME S.D. HAD 4 FREAKS IN ONE CHAOTIC BLASTING NOISE SESSION! THE HORRIFIC NOISE PART IS NATURAL, LIKE "IT'S MEANT TO BE". NO LYRICS, IF WE SAY ACTUAL WORDS, IT'S JUST SPEWED FROM OUR MANGLED BRAINS.

CONTACT:
SONIC DISORDER
C/O ERIK DISORDER
1911 REDONDO AVE
SLC, UT 84108 USA



CHAOTIC- WHAT INSPIRED THIS MADNESS? WHAT KIND OF REACTION/RESPONSE HAVE YOU GOTTON?

ERIK- UM...ALL THE KILLER NOISE I LISTEN TO, DAILY THOUGHTS & EMOTIONS, MY TWISTED SENSE OF HUMOR, MY TENDENCY TO BE AN INSANE FREAK, ECT. THE RESPONSE HAS BEEN FAIRLY GOOD CONSIDERING SONIC DISORDER IS SO EXTREME AND HORRENDOUS!

"I

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19

CHAOTIC- ARE YOU INTO MIND ALTERING SUBSTANCES? IF SO, WHICH ONES AND WHY?

MIKE- HELL YEAH! MOSTLY EUDS AND ALCOHOL, AND WHATEVER ELSE, AS LONG AS I DON'T HAVE TO INJECT IT. BY THE WAY, (THOUGH IRRELEVANT TO THIS GREAT QUESTION) I'M INTO TRADING, SO IF YOU ARE INTERESTED WRITE! I'LL BE SURE TO RESPOND QUICK!
ERIK- I LIKE POT AND ALCOHOL THE BEST, I ALSO LIKE LSD AND OTHER SHIT. I DO IT FOR THE EXPERIENCE, EXTREMES, MOODS, ...SOMETIMES, WITH REALLY GOOD BUD I EXPLORE A REALM HIGHER THAN I'VE EVER BEEN! AND WITH ACID, I EXPLORE THE DARKEST REALMS OF MY MIND, AND THE MINDS OF THOSE AROUND ME. BY THE WAY, MIKE WAS TALKING ABOUT TRADING DUBBED TAPES, NOT TRADING DRUGS! HA! REE BLAH!!!

CHAOTIC- TELL US A LITTLE ABOUT YOUR ZINE.

ERIK- IT'S CALLED MUTILATED CARCASS. IT'S A ZINE THAT'S OPEN TO ANY KIND OF UNDERGROUND MUSIC, BE IT DEATH/NOISE/GRIND/HC /INDUSTRIAL/DOOM/BLACK/EXPERIMENTAL/CRUST...WHATEVER. #3 IS DONE, WE ARE NOW OBTAINING CASH TO PRINT IT! COST IS \$4 US/ \$5 ELSEWHERE. INTERVIEWS INCLUDE MEAT SHITS, SUPPRESSION, VAGINAL DISSECTION, ESTUARY OF CALAMITY, NAILBOMB, CLOTTED SYMMETRIC SEXUAL ORGAN, SYMPHONY OF GRIEF, AND PRAPARATION H! ARTICLES ON LORD FOUL, RADICAL NOISE, CHRIST SNACKS, AND DRY RETCH DISTRIBUTION! PLUS ART, TRIVIA, AND OTHER SHIT! PLEASE ORDER A COPY!

CHAOTIC- WHAT'S AVAILABLE ON YOUR DISTRO./HOW LONG HAVE YOU BEEN DOING P.F.C.? IS IT A TAPE LABEL AS WELL? WHAT ARE YOU PLANNING TO RELEASE YOURSELF?

ERIK- I GOT A LOT OF SHIT AVAILABLE! SOME NEW STUFF IS CIRCLE OF THE GRIND FANZINE, WHICH IS A TOP QUALITY DEATH/GRIND ZINE FROM JAPAN! #3 IS \$5 WORLDWIDE, IT'S PACKED! INTERVIEWS WITH DERANGED, REGURGITATE, GRUDGE, PUNGENT STENCH (CENTERFOLD TOO!) AND HORDES MORE! #4 IS \$4 WORLDWIDE, IT HAS IMMOLATION, NASUM, BRUTAL TRUTH, AND MORE! BUY 'EM TOGETHER FOR JUST \$7! BARGIN...EH? I'M SELLING THE DECHE-CHARGE/MORBID SHIT SPLIT TAPE FOR \$3 US/\$4 ELSE, I'LL HAVE A FULL MAILORDER LIST BY FALL '94! PURE FUCKING CHAOS RECORDINGS & DISTRIBUTION STARTED IN SPRING '92 UNDER THE NAME VAGINAL PRODUCTIONS, THEN DESTROY MUSIC, I'M 100% SURE I'LL KEEP THIS NAME THOUGH, IT DESCRIBES WHAT I SELL! YEAH, IT'S A TAPE LABEL TOO. I'VE RELEASED TAPES BY SHITICIDE, JOE MILKTOAST, AND I HAVE SOME COMPILATIONS ON THE WAY! ANYONE INTERESTED, JUST WRITE!

CHAOTIC- DO YOU HOPE TO RELEASE S.D. ON 7" S OR ANYTHING?

ERIK- HELL YEAH! BUT HOPE IS THE KEY WORD, IT WOULD HAVE TO BE ON SOMEONE'S LABEL, FOR WE HAVE NO CASH! I DON'T KNOW IF ANYONE IS INSANE ENOUGH TO PUT US ON VINYL, BUT WE'LL SEE!

CHAOTIC- WILL S.D. EVER BECOME A LIVE THREAT? OR ARE YOU? IF SO, HOW WERE THE SHOWS AND WHERE?

ERIK- WELL, S.D. PLAYED AT 2 SUBSTANCE ABUSED GET-TOGETHERS, SUMMER '93! THEY WERE JUST SMALL PARTIES AT MY HOUSE WHEN MY PARENTS LEFT, OUR FUCKED-UP AUDIENCE MOSTLY STARED AT US IN DISBELIEF! I DOUBT S.D. WILL EVER PLAY CLUBS...BUT, SMASHING PEOPLE'S EARS AT PARTIES IS WAY FUN! WE HOPE TO DO MORE!

CHAOTIC- WHAT DO YOU DO FOR FUN? WHAT ELSE BESIDES S.D. ARE YOU INVOLVED WITH?

ERIK- MASTURBATE, DRINK, SMOKE, TAKE BIG SHITS, HANG OUT WITH PALS, LISTEN TO TAPES/RECORDS/CDS, CAR HOP, TRY TO ATTRACT THE OPPOSITE SEX, DO STUPID/BIZARRE THINGS FOR SHOCK VALUE AROUND TRENDY PEOPLE, WORK ON MY ZINE, TAPE TRADE, WRITE LETTERS, BLAH, BLAH, AND BLAH! BESIDES S.D., I DO A SOLO NOISECORE THANG CALLED ERIK DISORDER, I'M IN VAGINAL DISORDER (FEATURING ME & JIM OF VAGINAL DISSECTION), SMEGMA CHEEZE (ULTRA SICK, HORRENDOUS NC), POLLUTED THOUGHT (ANNOYING RETARDED JOKE SHIT), FUCKING PSYCHO (R.I.P.! WAS HORRENDOUS, MORONIC JOKE/SHIT/GRIND/NOISE), AND I'VE DONE LOVELY BACKING VOCALS FOR JOE MILKTOAST!

MIKE- TRY TO FIND INSPIRATION TO CREATE MASS HAVOC AND MUTILATE THE MINDS OF ALL WHO ARE STUCK IN EVERYDAY SOCIETY, MASTURBATE, REGURGITATE,.....I'M ALSO WORKING WITH JOE MILKTOAST AND SONIC TAMPON, I ALSO HELP ERIK WITH HIS ZINE, BUT MY FAVORITE PASSTIME WOULD BE SMOKING A BOWL OR TEN, AND THAT'S WHAT I DO FOR FUN.



ERIK DISORDER/1911 REDONDO AVE/
SLC, UT/84108 USA

MIKE CARLETON/459 DEBS PL./
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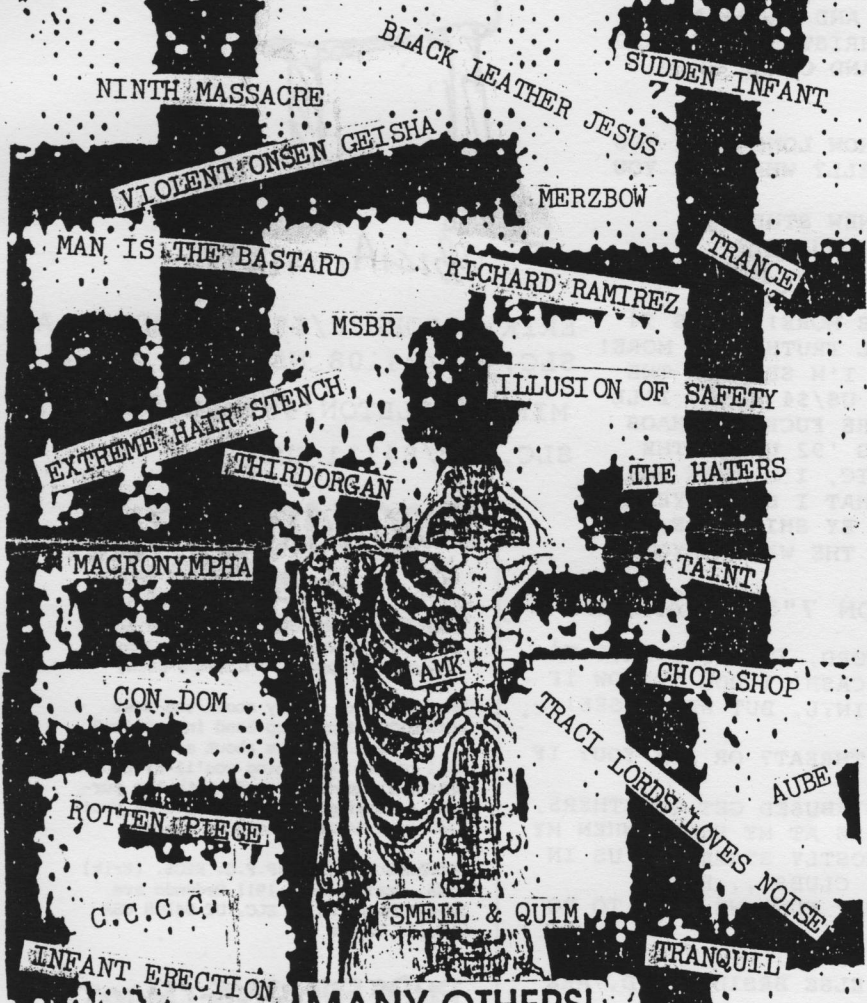
SHIT

CHAOTIC- FINAL COMMENTS?

ERIK- I SHOOT A LARGE GOOEY LOAD OF THANK TO YOU JASON!
THANK FOR ALL YOUR SUPPORT BY BEING INSANE ENOUGH TO RELEASE
A SONIC DISORDER TAPE ON YOUR LABEL, INCLUDE S.D. ON YOUR
COMP., AND THE SPACE IN YOUR ZINE! SUPPRESSION FUCKING
RULES! THANK TO ALL THAT SUPPORT SONIC DISORDER! ANYONE
WRITE! FUCK SOCIETY AND IT'S WEAK-MINDED CLONES! DRINK,
SMOKE, PUKE, DESTROY, HAVE FUN, BE A FREAK! CHAOTIC NOISE IS
THE SHIT AND I'M LA GUEVA! NOISE IS THE BEAUTIFUL SOUNDTRACK
TO THE APOCALYPTIC END! NOISE FOREVER!

MIKE- I WOULD LIKE TO SAY NOISE RULES AND THANK TO ERIK FOR
INTRODUCING ME TO IT! I'M KINDA NEW TO THE SCENE, SO PEOPLE
PLEASE WRITE! THANK TO JASON FOR SUPPORTING S.D.! SUPPORT
THE UNDERGROUND. BYE-BYE.

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- B.G.R.1 - "EL KAGO UNKING" - "SOUNDLESS DESTRUCTION" (FROM 88 TO 91). Brutal and extreme grindcore: 4 demos in same tape. 72 songs in 84 minutes. Good sound and presentation. **OUT!!**
- B.G.R.2 - "PATATA + SUPERBOOOO + NEVERA" - "GRANDES COMPOSICIONES EXTRA SURVIV Y LIBERAS" (3 BANDS TAPE). 34 songs of original noise / 27 songs of brutal grinding noise / 34 songs of extreme industrial noise. 40 min. of endless chaos with all songs titles !!!
- B.G.R.3 - "SPATTER GRIND + NUCLEAR NOISE" - "KARAOKE OF TERROR" (SPLIT TAPE). Demo 6 with 27 songs of one of the first spanish killer noise bands / Demo 1 of atonic industrial noise influenced by SATANIC DEATH. END OF SILENCE, etc... 35 min.
- B.G.R.4 - "CARNE + L.D.E." - "NAZI BLACK METALS FUCK OFF!!!" (SPLIT TAPE). 3.643.000.000 songs of pure audio-torchure noise / 284 songs of violent noise hate core influenced by 7.N.O.M., FEAR OF GOD, B.G.T., SORE THROAT, etc... With all songs titles. More of 30 min. with good sound of madness.
- B.G.R.5 - "SUICIDIO DE PIER + EXPOSICIONES" - "AIKO NO ES SOROLL MI ES RESI" (SPLIT TAPE). 8000 songs of pure noise / Strange and original female band (Paranoid)
- B.G.R.6 - "LICIDILLO DE KONTAINER" - "WHAT DO YOU THINK?" (DEMO 2, LIVE). 166 songs recorded in 2 brutal shows with gore and all songs titles. 40 min. of good grind noise core in the style of 7.N.O.M., A.C., SORE THROAT and EXTREME NOISE TERROR.
- B.G.R.7 - "PANTALON DE PAPA + GESTORITE MACHABARR" - "MENTAL DEVILNESS" (SPLIT TAPE). Psychedelic noise core / Ultra chaotic industrial noise.
- B.G.R.8 - "SEVEN MINUTES OF NOISE" - "CENSORED NOISE" (THE DEMOS VOL.1). Contains 60 min. with the 4 best demos: "SEE WHAT YOU'RE MISSING", "HARRY DEAN SUITZIE", "KARMS EDGE" and "DOES AUSTINCH KILL? (live)". 433 songs of the masters!!!
- B.G.R.9 - "CARNE + SPATTER GRIND + MACHABARR" - "ALTAR OF ROCK STARS" (3 BANDS TAPE). Contains the demos "1" of the three first spanish noise bands. Good sound and brutal presentation !!!
- B.G.R.10 - "POZILSA + GESTORITE MACHABARR" - "DROWNED... IN YOUR M.C." (SPLIT TAPE). Good noise core band influenced by 7.N.O.M., BUKA, ALNT HARY, etc... / Ultra brutal and extreme demo 2 of this noise industrial band in the style of AUDIOTENCH, EXTREME HAIR STENCH and ATTA. About 40 min. of noise with good sound.

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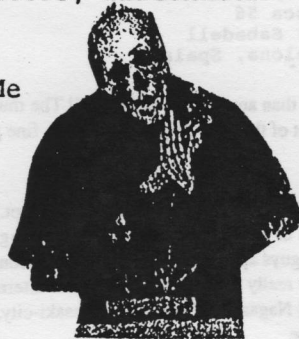
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Henry Kaartinen

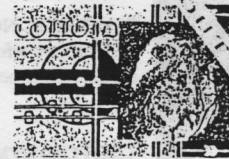
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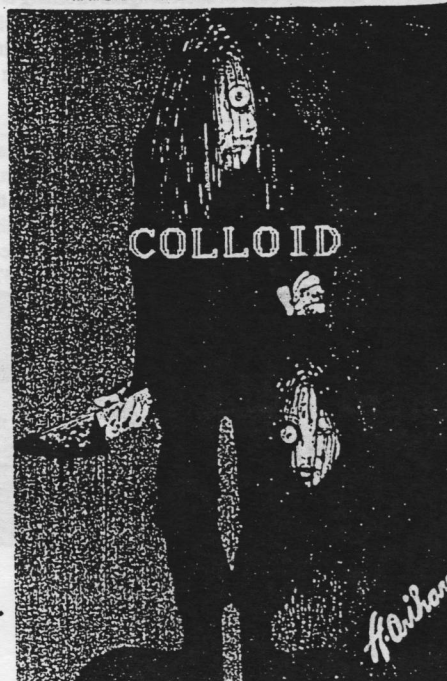


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MEAT SHOP

NUT SCREAMER/PISSSED OFF ORGASM split 7" EP

2 of the most pissed noise bands ever...By 2 of the biggest lunatics in the noise movement. These two bands do what they want and do not give a fuck about anyone's opinion. This is one of the first releases on the new label BE A FREAK RECORDS...this 7" is definitely for freaks!!! Worth it to hear Stevegees screaming on a rollercoaster...fucking classic!! BE A FREAK RECORDS, 22 Acorn Ave., Farmingville, NY 11738, USA.

SIN 'We Care About You' tape

Total noise power!! Crushing static, feedback, beeps, samples, effects, and unidentifiable sounds!! Fucking bizarre!! Get this...I mean, hey, at least they care about you. DEADLINE Records, 17010 Blairwood, Houston, TX 77049, USA

NINTH MASSACRE 'Murder' tape

This is horrifying!!! I listened to this the first time while tripping on LSD... mind-warping material. The perfect definition for the word, Harsh! Total noise, human blender destruction. Fuck, this is head and shoulders above most experimental noise!! Definitely worth checking out! Not for the timid. Deadline Records, 17010 Blairwood, Houston, TX 77049, USA

Meat Shop

Very sadistic look at murder and other vile events. This noise research project explores various aspects of crime and illicit subjects. For mature audiences only. Releases: *Dragging Meat Rape*, *United States of Terrorism and Junkie*. Contact: Deadline Records, 17010 Blairwood, Houston, TX 77049

LOBOTHOMY comp. 2

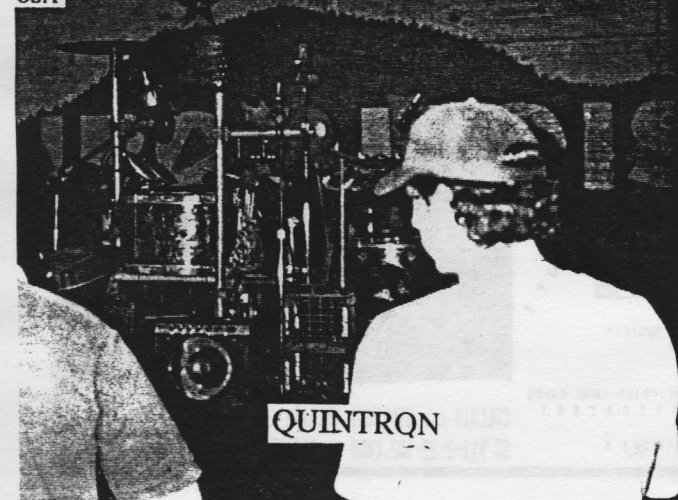
Bands include: MEAT SHITS, SEXORCIST, FLOOD OF BLOOD, DISEMBOWELMENT, MULE SKINNER, 7MON, MORTUARY DRAPE, AETERNUS, DISEMBODIED, EXTREME MASTURBATION, TOTENKOPF, ADRAEMELECH, INERTAL MASS, and FEAR OF GOD...agood range of styles...F.O.G. and 7MON, vintage stuff from both, are the standouts for me. Some of the death metal isn't too bad, I guess...DISEMBOWELMENT was pretty rad. A good comp. Wojciech Dylewicz, os. Jagielonskie 12/ 107, 61-227 Poznan, Poland.

PRAPARATION H 'Alive' demo

This is a live recording, a really good live recording of an extreme band that, luckily, doesn't always take themselves seriously. Tons of short songs...refreshing is the fact that there are serious ideas/songs and some total inane silliness. Covers of NAPALM DEATH, REPULSION, and CACOFONIA...maybe giving you an idea of some of their influences. Keep an eye on this band...I have a feeling they're going to be releasing many more great releases in the future. H RECORDS, 62 Creekwood Sq., Cincinnati, OH 45246, USA.

QUINTRON 'Doom Soon' cassette

First off I saw this one man outfit live and was totally impressed, sheer genius!!! I got this tape from Robert- Quintron later that night. This tape, for the most part, captures the live energy and intensity. QUINTRON is a drum driven project, the instrument being this monster set of drums, bells water bottles, metal, feedback noises, a microphone, and more...this is totally original and beyond classification...this has to be witnessed live...trust me. Tape covers are custom made with glitter and a photo with a story behind it. QUINTRON, c/o Robert, 1947 W North Ave, Chicago, IL 60622, USA



IT'S ALL ABOUT 4-band flexi

This flexi features 4 bands the first being LAZY SUSAN...um, not my usual cup of tea...very mel-low, poppy punk...not too bad, though, it's not boring and predictable like alot of those bands. Next is PHLEG CAMP, rockin'...again this isn't too bad. Kind of catchy, I like it. Side B...first up is SLEEP-ING BODY...um, this is very boring at times, sounding like the typical emo/ whatever band...parts of the song are good. Last is, STAND UP, kind of mellow, with alot of power? It's pretty strong...vocals are good and original...very melodic. Crunchy guitar...I like this band best on this flexi. \$2 ppd U.S. Familyman Records c/o Brian Tontegode, 4007 Lindsey Circle, Lincoln, NE 68524-1030, USA

BE A FREAK comp. tape

Probably the most obnoxious, nuttiest tape comp. ever! Bands include: NUT SCREAMER, THE EARWIGS, PISSSED OFF ORGASM, ORIFICE, BLACK MAYONNAISE, PILE OF EGGS, EXTREME HAIR STENCH, SOCKEYE, BLACK LEATHER JESUS, GOD'S FAVORITE BAND, GENTAL MASTICATOR, FRAGMENTED, SONIC DISORDER, PRAPARATION H, GOD DAMN JERKS, VAGINAL DISSECTION, SQUIRM, MAD RECITAL, PCH**W!, and FARTMONSTER. All the bands featured are original...some happen to be my favorite bands. A great comp., don't miss out!! Be A Freak Records, 22 Acorn Ave., Farmingville, NY 11738, USA.

INFEXION/ OKAPI/ N.P.H. 3-way tape

INFEXION fucking kill!! Extreme crusty HC...reminds me of old great Swedish HC, but alot noisier!! N.P.H. are alot more raw, reminds me of 7MON...simple and to the point. OKAPI is also very crusty HC with very unique vocals for this style...not deep or screaming...kind of like M.D.C. vocals, I guess...I really like all 3 bands! Tape cover has lyrics, photos, etc. A well put together release...definitely get this!! Tapes like this give me faith in the D.I.Y. underground scene. Leonardo Sabato, P.O. Box 15206, Guayaquil- Ecuador.

MEAT SHOP 7"

Extremely harsh sound experimentation...lots of static and feedback, I think I hear some guitar, but I'm not sure. 2 songs: Rectal Junkies and Pain Junkies, this is very harsh!!! When I listen to it I imagine human bodies forced through small pipes and into a giant blender, I know that sounds weird but that's what comes to mind. MEAT SHOP is a 2-piece being Richard Ramirez (NINTH MASSACRE, DEADLINE RECORDS) and Masami Akita (MERZBOW), this defies categorization!! Limited to 50 with handmade covers. You may want to write for info about this before you try to order. Deadline Records, 17010 Blairwood, Houston, TX 77049, USA.

ENEMY SOIL/ WADGE split 7"

This is a great 7", ENEMY SOIL are very fierce grindcore but without the usual deep vocals, more like a NO COMMENT style vocals, musically E.S. remind of ASSUCK, ENEMY SOIL have a unique guitar sound, unlike most grind bands. Very intelligent lyrics. WADGE are crusty hardcore with E.N.T./ DISRUPT type dual vocals. Unusual, though, is the use of double bass drums, which most bands like this don't use. My copy was from a press of 300, so write before you order. Enemy Soil, 157 N Cottage Rd, Sterling, VA 20164-1331, USA.

BAD ACID TRIP 'Energetic Bursts of Psychopathic Fury' Live tape

Um, this is a mixture of noise/ grind/ and crossover type HC...Crazy screech, growl vocals. Songs about zombies, drugs, hating hippies, and slam dancing (not my favorite subject, I hate slam dancing), some double bass on the drums, but not too much. This is very good, being a live tape...pretty chaotic stuff, decent live recording. Oh yeah, a NAPALM DEATH cover, The Kill, and it was 16 seconds, not 15 1/2, HA!! Dirk, 5519 Willowcrest, N Hollywood, CA 91601, USA.

PSYCHOTIC NOISE/ REGURGITATE split 7"

This completely rumbled my speakers...high speed intensity from both of these freak bands!! Distorted and grotesque...don't miss out!

136 TRAX OF DEADLY VERITY



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DEADLY VERITY '136 Trax of...' demo

136 tracks of extremely crazy noisecore...just vocals and a drum machine, but don't let that scare you! This stuff is actually completely harsh and insane, I can't imagine these guys, um, this guy with guitar and bass because it would destroy anything in it's path! Kei Yokota, 064 Sapporo, Minami 7, Nishi 12, Heartland 12-103, Japan.

PESTUFATOR demo #1

Tons of songs...traditional blender noise in the vein of a ruptured colostomy bag! Sure to annoy your neighbors!! Funny vocals...usually low and growling with high pitched goofy vocals thrown in to break up the pattern.

Oscar Blanch
C/ Osca 56
08201 Sabadell
Barcelona, Spain

PSYCHOTIC NOISE demo

Fucking powerful and faster than anything...I love this!!! The music to the songs aren't the usual cliché...this is better than alot of things out right now. Some fine grind!!

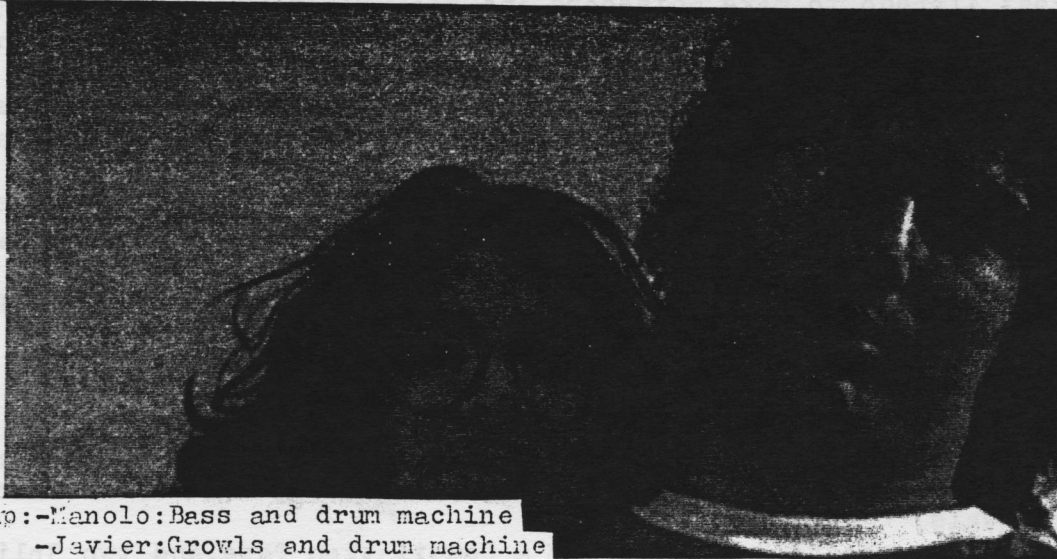
Oscar Blanch
C/ Osca 56
08201 Sabadell
Barcelona, Spain

CLOTTED SYMMETRIC SEXUAL ORGAN Reh. demo 94 pt. 3

Really interesting...15 songs of very unique high speed growling ferocity with great variations and parts of songs that set these guys apart from the rest. Strange song titles make you wonder if these guys are total lunatics! They really have some original and interesting parts in their music. Highly recommended!!! 4-37-6-102 Nagasawa, Tama-ku Kawasaki-city, Kanagawa, 214 Japan
LIBERACAO Rehearsal tape

I don't know if this is available...it features a C.S.S.O. member, write first. This is a rehearsal, but still a somewhat decent recording...Reminds me heavily of old E.N.T. or RAW NOISE. I hope to hear more. 4-37-6-102 Nagasawa, Tama-ku Kawasaki-city, Kanagawa, 214 Japan.

POTABILIZADORA



Bio: Line up:-Manolo:Bass and drum machine
-Javier:Growls and drum machine

Potabilizadora was formed late April/May 1993 by Javier and Manolo...they also play in others bands such as JANGLE(Javier) or GENITAL MASTICATOR(Manolo).

The first demo was recorded late in May'93.It's called "60 songs demo".It's OK, but the songs are too long and the sound quality is good.

Only one month later Potabilizadora put their demo 2 out,called "134 songs demo" with much better sound quality than the first one,and songs are also much better... it's really much better,what a fuck!!

In August/September '93 was out through Cadaverizer Recs. a 3 bands split demo called "Three Way Tape" featuring the 3 following bands: Extreme Hair Stench/Potabilizadora/Machakakraneos.

Our style can be defined as Raw Noise.We love drum machines and we will use them forever.Is it OK?

Of course,we haven't got lyrics(What for?) and some of our songs titles are "Nos Roñamos","Zoplamocuos","Cambilungas Caganuserat","Gufi","Girtejo Itinurasal", etc,... so, you can picture what we think about lyrics.

Their planned some releases for the future of Potabilizadora,such as:

- "Desperceitos Asofäl, Mohgs!" (Demo 3)
This one through Vis A Vis Audio Arts (Japan)
- "Sociedad de Rechazo/Potabilizadora" (Split demo)
- "Desxförates Ombus Incape: Abo Ter" (Flexi-disk)
Again through Vis A Vis Audio Arts

Demo 1 and 2,and Three Way Tape, are available sending per copy:

350 \$ Spain
3 US \$ Europe
4 US \$ World

Of course Potabilizadora have appeared in some compilations tape and the most part of these compilation tapes recordings,are unreleased tracks(They have been recorded exclusively for these tapes)

POTABILIZADORA

Javier García Cabrera
c/ Juan Manuel Durán 35,39K
35007 Las Palmas de GC

POTABILIZADORA

Manuel Farrero Cubas
P.O. BOX 317
35080 Las Palmas de GC

JANGLE's Bio:

Jangle was formed in March '93 and they play Noise. This project began when Javier suggest Alfredo to make Noisecore, and because of the lack of instruments, soon they decided to use Alfredo's computer. So, after being a long time making rithms and digitalizing sounds with the infernal device, they ended the instrumental part, and they mixed the sound of the instruments with the shouts, but a bad conexion in the mixer causes a mistake. (Guitar sound not appears, and the recording is a little monotonous)

Three weeks later, the demo was edited in Cadaverizer Records, with 126 songs and a running time of 20 minutes. (After edit the demo, Alfredo leaves Jangle, and Javier continues alone.)

Javier, in August '93, recorded in four tracks, 154 songs (for a Sample Tape in Cadaverizer Records) and some songs for Compilation Tapes:

- 3 minutes for Cadaverizer Spasms Compilation (70 songs)
- 3 minutes for D.D.I. Productions Compilation (93 songs)

Then, in October '93, two new members enter in Jangle. The new line up is: Javier (Drum Machine and Vocals), Abian (Guitar and Backing Vocals) and Sergio (Guitar and Backing Vocals)

They are going to record 2 minutes for a Compilation Tape, and two Split demos with two Spanish bands:

- Split demo w/ Excreted Alive (Grind/Noise)
- Split Demo w/ Thrombosis (Noise)

For more info or buying demos, you can write to:

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JANGLE
c/o. Javier García Cabrera
cl. Juan Manuel Durán, nº. 35-3ºK
35007 Las Palmas de G.C.
(Las Palmas) SPAIN

or Cadaverizer Recs.
Manuel H. Cabrera
P.O. Box 317
Bordeaux - France
(Cadaverizer - Spain)



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NO SENSE IN THE WORLD OF FREE NOISE

V.M.S.
N.N.N.C.
I.K.R.
3-WAY
TAPE

REVIEWS

V.M.S./N.N.N.C./I.K.R. 'No Sense In the World of Free Noise' 3-way tape

V.M.S. clock in with a ton of songs, faster than fuck with gurgling and screaming vocals, with the occasional slow crunching parts. Psychotic. NO NOISE NO CHOICE have a very unique and disturbing sound, mixing dinky keyboard music with their psycho noise, and the result is strange! I like these guys, very original...I got goosebumps!!! I.K.R. are very loud and in your face...Fast and noisy with very insane vocals and pulverizing loud drums! Sounds like possibly a live recording? I don't know but it works. Noise the bastards down! Riisto Lafka/ Krust Me, PL 345, 50101 Mikkel, Finland.

NO NOISE NO CHOICE/ TUMULTOU DEATHBRINGER split tape

N.N.N.C. return with more goofy carnival/ keyboard music mixed with insane gurgling vocals, distorted as fuck guitar, spastic drums, lunatic vocals, and strange samples and screaming between songs! I love these guys! TUMULTOUS DEATHBRINGER are fucking great! Mixing static noise, screaming with strange music, sounds keyboard generated...and I can't tell if there is bass, or just more keyboard. Imagine if a bunch of nutcases lynched NINE INCH NAILS and stole their equipment and threw it in a huge blender...that's what these guys sound like. Extremely harsh. Riisto Lafka/ Krust Me, PL 345, 50101 Mikkel, Finland.

V.M.S. reh. tape/ ENSIAPU reh. tape

Fucking insane fast noisecore insanity...this never lets up!! 60 min. of torture! Hilarious song titles! Holy shit! This is extremely harsh stuff! 76 songs, 30 min. faster than fuck mayhem...it's beyond me how 2 people can wreak so much havoc!! A must! Donatas Abrutis, Skapo 8-11, 2001 Vilnius, Lithuania.

GARBAGE PROFIT 'Adventurous Policy of Aggressors' demo

Holy shit! This is extremely harsh stuff! 76 songs, 30 min. faster than fuck mayhem...it's beyond me how 2 people can wreak so much havoc!! A must! Donatas Abrutis, Skapo 8-11, 2001 Vilnius, Lithuania.

WITH AUTHORITY 'Do Not Obey' cassette

Very powerful metal-tinged HC, 7 songs. Seething with fucking anger! Reminds me of old CRUMBSUCKERS at times, although maintaining originality throughout! Great sound and production...crunchy guitar and pounding bass and drums. Dave's vocals are unique and pissed. Don't miss out. Dave, 417 Riverland SE, Roanoke, VA 24014, USA.

FILTHY CREEPS 'Burn It To the Fucking Ground' demo

Fierce hardcore with a heavy metallic thrash feel to it...not bad, though. Harsh screaming vocals, which is what makes this band. Great cover-photo, lyrics, a nice fold out cover. If you like extremely heavy metallic HC/ Grind then you'll dig this. Very technical long songs with lots of changes. \$3 ppd Point Blank Noise, PO Box 114, Mt. Orab, OH 45154, USA

OUKKI DUOKKI comp. tape

Comps are hard to review so I'll name the bands: SCAB, SIDEFFECT, RUINATION, V.M.S., MONARCHIE INFERNALE, VIIMEINEN DOKUMENTTI, COMPLEX, DEADLY VERITY, ORAL CLIMAX, NECROSPIRITUAL, INFEKTIO, R.A.K.A. Noisy stuff here!!! Pintakosketus Tapes, c/o Henry Kaartinen, Ihastjarvenkatu 24, 50100 Mikkel, Finland.

WIMP demo

Very powerful, tuneful HC...successfully captures the power they have live. Simplistic and honest. This band definitely defines the Roanoke, VA approach to hardcore. Great! WIMP, 644 Pyrtle Dr. Salem, VA 224153, USA...Cool cover photo.

ORAL CLIMAX 'Nauseanosea' demo

Tons of songs...an overwhelming onslaught of screaming and lightning fast music. Primitive and psychotic. Gory song titles...you sickos!! For true degenerates! I liked it. The only band I've ever heard from Lithuania...probably the most insane band in their country! Donatas Abrutis, SKAPO 8-11, 2001 Vilnius, Lithuania.

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BANDS LET'S TRADE!

ORAL CLIMAX demo '94
"NAUSEANOSEA" IS OUT NOW!!!
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EXCELLENT SOUND.
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THE PRICE IS ONLY: 3\$
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DONATAS ABRUTIS
SKAPO 8-II,
2001 VILNIUS,
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WE ALSO LIKE TO
TRADE... BUT ONLY
NOISE/INDUSTRIAL/GRIND STUFF!

NO ANALHOLES RIP-OFFS!

Jan

PATARENI/ CRIPPLE BASTARDS split 7"

Yes!! A great record! PATARENI are represented here with 9 songs of their unique style of HC/ Grind/ Noise, includes a version of 'Last Caress'. Expect to hear their trademark guttural vocals. CRIPPLE BASTARDS are featured here with 6 songs. 2 covers, KING CRIMSON's '21st Century Schizoid Man' and INDIGESTT's 'Mass Media', these are both fantastic renditions, + 4 songs of their earlier material, rerecorded, showing monster improvement with their sound. And of course we can't forget to mention Giulio's fierce shrieking vocals!! REGURGITATED SEMEN RECORDS, c/o Sandro Gessner, Str. d. Friedens 45, 07819- Mittelpollnitz, Germany.

SEPTICOS MORBUS '2000 ML Long Penis' demo
7 songs of primitive, rockin', high speed absurdity!!! Includes lyrics and hilarious drawings and photos. This is very rockroll influenced noise...but then it bursts into total chaos!! Mr. Pathologist, P.O. Box 841, Kiev 252150, Ukraine.

SEPTICOS MORBUS 'Awakening of Asshole Eye' demo
This is way more intense than '2000 ML...', the rock influence is still there...but not so prevalent. Includes a goofy acoustic, harmonica jam. This stuff is priceless! P.O. Box 841, Kiev 252150, Ukraine.

A.S.O.T.H.L.O.D.M. demo

Very weird screaming vocal effects mixed with some kind of strange chamber music? in the background. All the while psycho banging on metal and who knows what else. Strange sampling throughout the whole circus!! Very disturbing. P.O. Box 841, Kiev 252150, Ukraine.

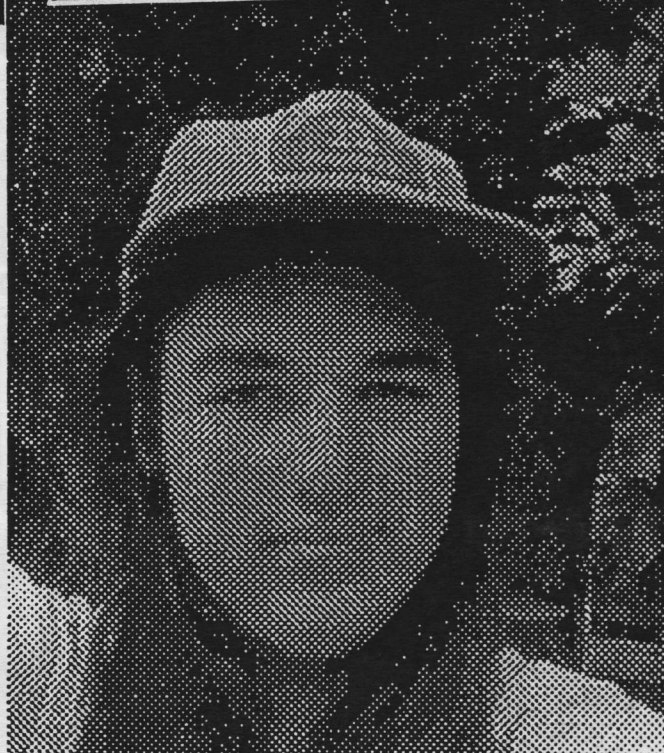
APHASIA 'Delirium: 7 Hallucinatory Interludes, Op. 2' demo #2 1994

A plethora of harsh sound mutilation...a nonstop journey into the mind of a freak! Almost on the verge of complete overkill, but not quite. Very intense and unrelenting. Words cannot properly describe this, you'll have to hear for yourself. Y.A. Gadahn, P.O. Box 644, Winchester, CA 92596-0644, USA.

APHASIA 'Stupid Generic Promo Tape' 1993-1994

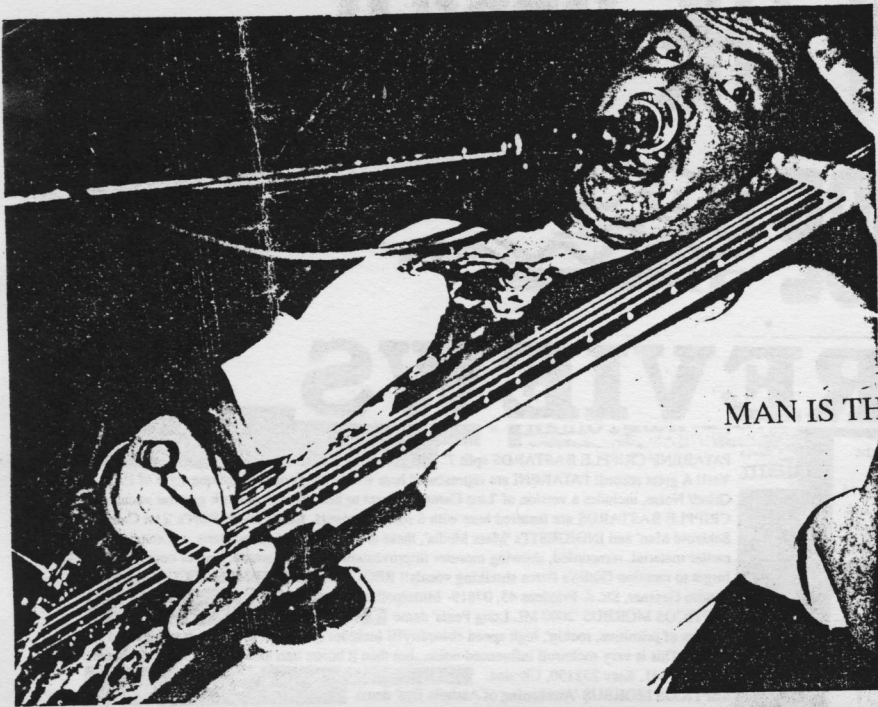
6 tracks, compiling material from the demos...plus alternate mixes and outtakes! Keyboards and harsh noise/ sound...Y.A. is on his own wavelength! Thumbs up! P.O. Box 644, Winchester, CA, 92596-0644, USA.

APHASIA

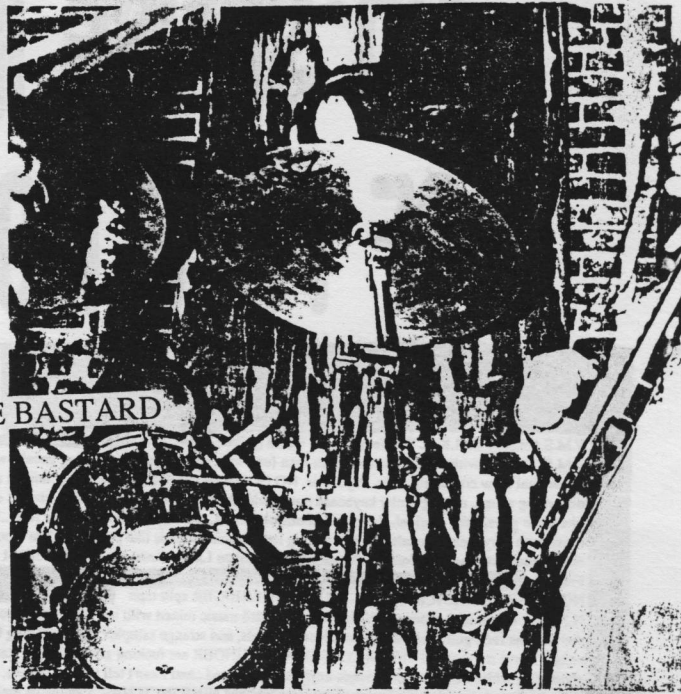


2 FOOT TALL JERK 'germination' tape

Very interesting and original. This has an industrial feel to it. Bass and drum (machine?) keep the rhythm while the guitarist makes dissonant noise and kind of goes off on its own. Also used is keyboards. Not really extreme...but very hypnotic and addicting. Vocals are very unique with heavy effects that kind of blend in the background. This is exciting because it's very original and defies categorization. 2FTJ, P.O. Box 1144, Williamstown, NJ 08094, USA.



MAN IS THE BASTARD

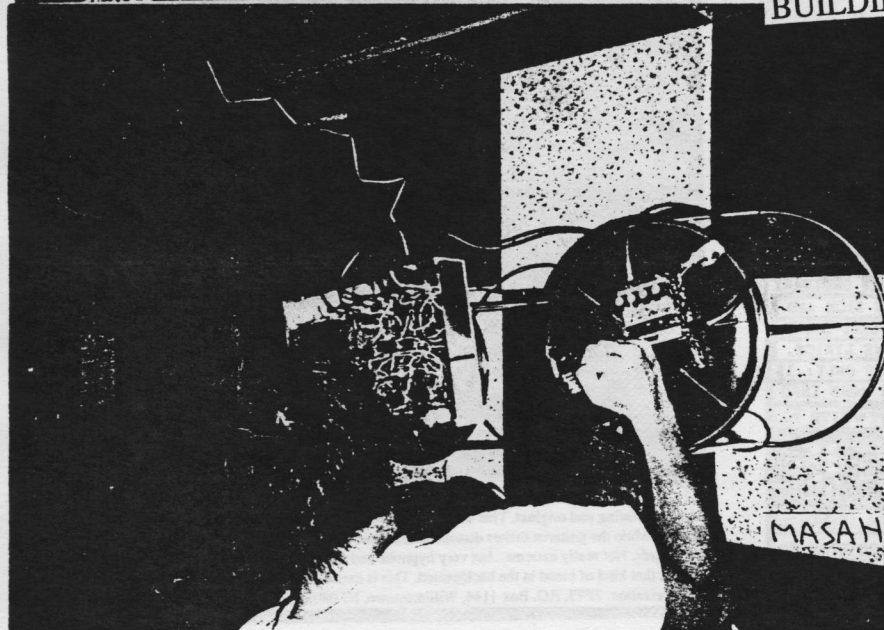


Yukihiro Shii

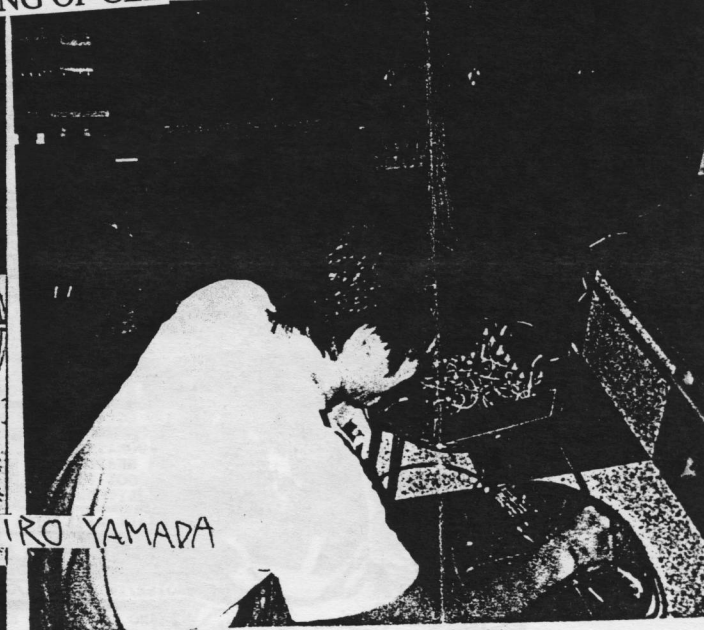


YUKIHIRO SHII

BUILDING OF GEL



MASAHIRO YAMADA





BUILDING OF GEL

HIROOMI SAKAKI



WITH FASCISM
GOVERNMENTS/TI
NO FREE
GOVERNMENT
KILL

MAN IS THE BASTARD



ANTI-WAR
ANTI-SYSTEM
UAF
ANARCHY AND
PEACE
POWER
DESTR

AMERICA HAS IT
FROM COLUMBUS
TO THE BIG MOUNT



W.A.S./ BUILDING OF GEL split tape

Both bands are brilliant and complex noise/ sound experimentation...More than the human mind can take at once! Taking sound torture to new levels...pioneers!!! Highly recommended!! Yukihiro Shii, 4-11-10 Minamikoiba, Edogawa-ku Tokyo, 133 Japan.

BUILDING OF GEL 1st tape

The first of what I hope to be a never ending saga of ingenious electronic audio havoc!! This tape takes you on a journey through brilliant soundwaves of mindwarping, original, and exciting sound experimentation! Pounding at times...this is very harsh! Yukihiro Shii, 4-11-10 Minamikoiba, Edogawa-ku, Tokyo 133 Japan.

MOLOKO AND ULTRA VIOLENCE tape

This tape includes a live recording + 2 other recordings...very bizarre and original stuff, total ear piercing feedback with screaming lunatic vocal effects...I really like this! Very unique. Yukihiro Shii, 4-11-10 Minamikoiba, Edogawa-ku Tokyo, 133 Japan.

GIGANTOPITHECUS a.k.a. MAN IS THE BITCH demo #1

88 songs of twisted, mutated, hideous fecal noise! Imagine A.C. and a pile of dung in a blender at a CARCASS (old, 1st album) show!! Sicko lyrics, 'shredded torso, bubbling innards.' that sort of thing. Personally, I think these guys rule. I hope to hear more!! Hint, hint. GIGANTOPITHECUS is the scientific term for Bigfoot. Nick, 71 Hubbs Rd, Ballston Lake, NY 12019, USA.

RUPTURE 'Baser Apes' 7"

This has been out for a while now, but I had to review it. Something to piss off everyone, and that's how they like it! Fast as fuck hardcore, try to keep up with the vocals while reading the lyrics, I dare you. Song titles: M.R.R. is C.I.A., Chainsaw Whore, Corrupter, and many more, great all the way through. Not for the P.C. If you take this seriously, you might get pissed, I don't take it too seriously. SLAP A HAM RECORDS.

G-HORSTURZ-demo 93 'Crush the Mega Machine'

Total fucking industrial noise from one of the best!! This is some warped material, guest appearance by Anzi from PASTOROZOTT. This is one of those things that you have to hear for yourself!!! Ingenious use of static, feedback, and many other noises, it blows my mind how they make this stuff. Write these guys!

G-HORSTURZ 'The Highest Form of Culture' demo 94

When Martin sent me this he said that it was there hardest stuff yet, I completely agree!! When I first heard this I was stoned, and I swear this tape and the marijuana took me to another realm. The levels on this demo sound, to me, louder than their other material, side 2 sends my mind racing when I listen to it. I'd love to be present while these guys are recording! Please, write these guys or you are missing out. Martin Gebauer, Bernwardstr. 22, 31180 Giesen, Germany or Joe Strube, IM Garten 1, 55444 Seibersbach, Germany.

BLACK-LEATHER JESUS- S/M tape

This will be available soon on, I think, a Scottish label...In my opinion this is their best tape!!! Not monotonous static noise...constant changes, swirling psycho harshness, speaker rumbling power, sure to induce vomiting! Write Richard Ramirez (see interview) for info. on this. Don't miss out!!! NOISECORN 'For Those About To Noise'

Very weird, very fast, very goofy...even some rocknroll thrown in to this mix of primitive goofball franticness. Cover has strange artwork...trust me. Pervert song titles about licking ass, etc. ARTHEC TAPES, c/o Arthur Wozniak, Am Fettingkotten 32, 45891 Gelsenkirchen, Germany.

TRAUMA ROOM -Musca Domestica Musica' cassette

Very disturbed sound experimentation...I think I hear a drum machine. Harsh droning static and vocal effects. Very interesting. Very original...it's exciting to hear things like this!! These guys explore a whole new realm of sound.



RUIDO DE ODIO 'Injusticia' demo

Total noisecore! SORE THROAT, 7MON style noise, perfect if it had lyrics, judging by the cover and photos, these guys probably have alot to say. Tons of songs, of course! Very fierce stuff. Mostly growls, so you-know what to expect. Very satisfying!!

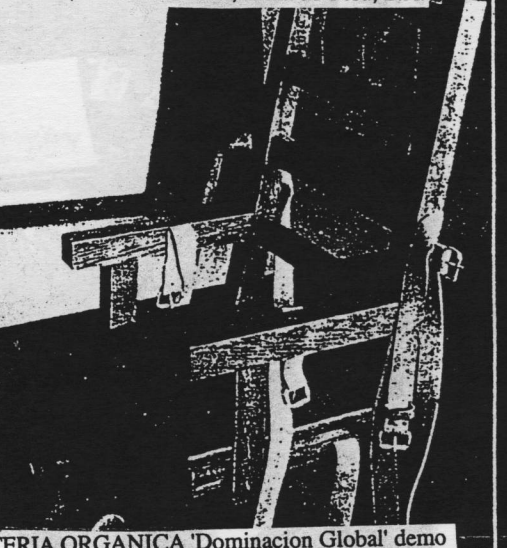
CHIVOLO RECORDS, P.O. Box 16478, Guayaquil-Ecuador, South America.

ATROFIA CEREBRAL- 'Nada Importa Ya' demo

Totally great!!! A classic! Tons of songs (129), with lyrics! Just not in English, which is great because I think bands should sing in their native tongue. Very frantic stuff, great fold out, front and back cover with an awesome layout, this is a perfect example of what NC demos, in my opinion, should have...Lyrics, good cover, and total noise destruction!!!!AARRRGHH!! Miguel Tipacti, Calle Demetrio Ruiz 142, Urb. Los Laureles, Lima 9, PERU, SOUTH AMERICA.

GLAUCOMA 'Ocaso De La Civilizacion' demo 2

This is kind of old now, 1991, but I just got it so: Total experimental industrial noise in the vein of E.H.S., but not really sounding at all like them. You have to hear this, I can't describe it. Some vocals, they sort of echo in and out. Weird. Edgar Umeres Altamirano, Jr. Conquistadores, Urb. Valdiviezo, Lima 31 Peru, S.A.



MATERIA ORGANICA 'Dominacion Global' demo

Very extreme HC/ Noisegrind, 9 songs with lyrics. Growls, screams, heavy fucking bass, fast drums, and a cover of SIEGE's 'Conform' called 'Vida De Odio', Nuff said. Get this. This is a couple of years old. Mario Velarde A., Av. Caqueta 709, Barrio Obrero, Lima 31- Peru, South America.

AUDICION IRRITABLE/ 7MON split demo

A.I. hail from Peru and play 205 songs of very tuneless NC, plenty of split seconders here. Samples keep it from becoming monotonous. 7MON are, of course, gods, all the songs have titles and lyrics(not included), but I have these songs on the 'Locked Down' cass. I highly recommend anything with 7MON on it. Jhon Cruz, Av. Venezuela 1245, Bellavista- Callao 2 Lima, Peru.

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DEPRESSIVE INDUSTRIAL NOISE

RUIDO DE ODIO: (From Ecuador)

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P.O. BOX 16478
GUAYAQUIL-EQUADOR
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ECOCENTRIC RECORDS

P.O. Box 572
56005 Koblenz
Germany

- 1. How Long have you been doing ECOCENTRIC Records ? What made you start Ecocentric ? What do you hope to accomplish with the label ?
Well I did start ECOCENTRIC Records back in late 1990 - I wanted to start a LP label but after a while it changed into an EP, LP and CD label just as the most others. I just plan to put out 100 releases and stop than - no matter where I stand during that moment.
- 2. What releases have you put out so far, well thats probably alot, Um, what are your prodest/favorite releases so far ? What have you got planed for the future ?

Well we have released so far (most of the now listed stuff is already sold out!!! So don't order - ask for a updated list!) :

- E.R.101 - EXIT 13 "Green Is Good" LP und später auch als CD
E.R.102 - Belching Beet (Germany) / Rupture (Australien) split LP
E.R.103 - "Killed By The Machinery Of Sorrow" international comp. CD
E.R.104 - Anal Curt (USA) "Fast Boston H.C." best of CD
E.R.105 - END OF SILENCE (Germany) one sided debut ep
E.R.106 - SLAS (Germany) "Eye Of Confussion" debut ep
E.R.107 - FEEDBACK RECYCLING (Germany) 4 song debut ep
E.R.108 - Man Is The Bastard (USA) "Backwards Species" ep
E.R.109 - SORE THROAT (UK) "Abrahams Ear" ep
E.R.110 - HIDEOUS MANGLEUS (USA) "Grandmas Grave" ep
E.R.111 - SHIT SCUM (USA) "Manson Is Jesus" ep
E.R.112 - SORTO (Finland) "1984-1986" best of ep
E.R.113 - DISRUPT (USA) / TUOMIOPÄIVÄN LAPSET (FINLAND) split ep
E.R.114 - DOOM (UK) "Live In Japan" ep
E.R.115 - 7 MINUTES OF NAUSEA (Heimatlos) "Disobediant Looser" ep
E.R.116 - "I Kill What I Eat" comp. CD
E.R.117 - TUCHULCHA (GERMANY) / END OF SILENCE (Germany) split one sided LP
E.R.118 - TOXIC NARCOTIC (USA) "2 oz. slab of hate" 4 song ep
E.R.119 - (SIC) "...vintage shit when John was singing" live ep (they was from Japan)
E.R.120 - Mutant Gods (Germany) / Feedback Recycling (Germany) split ep
E.R.121 - Excrement Of War (UK) / Beyond Description (Japan)
split ep
E.R.124 - FACES OF DEATH (Australia) 16 track debut CD
E.R.125 - DOOM (UK) / Selfish (Finland) split LP / CD
I also put out : (they are also complete sold out !)
4R#1 HC ANDERSEN "Virus" one sided debut ep
AWID#1 NUNSLAUGHTER debut ep
AWID#2 FUNEBRE 2 song debut ep
AWID#3 IMPETIGO "BUJO OMEGA" ep
BDR#1 "Weird Tales Of Madness" comp.CD mit Tormentor, Necrophile, Atrocious, Funebre, Phlegeton and Desolation 11 tracks.
It's hard to say this or that is my proudest/favorite release, every new one I'm very proud of ! May favorite releases are HC ANDERSEN ep, Shit ep and SIC ep !!!

I plan for the future to put out :

- ULTIMO RAUSEA / EXCRETION split ep
DOOM / EXTINCTION OF MANKIND split ep
SCRAWL CD
PSYCHO / SATANS WARRIORS split ep
BLOOD DUSTER / GROPE split ep
AMEN LP/CD
EXCREMENT OF WAR / EXTINCTION OF MANKIND split CD

Anothe future plan is to get things distributed through VACUUM Records (San Francisco), so the Ecocentric Releases are even better available in the US than now.

- 3.What bands are you involved with currently, are you still involved w/ 7 MON ?? Any new E.O.S. releases planed ??

Yes I'm still in 7 MON - right now Mick stays in London/UK that makes it a bite hard to keeps things running. We just started to rehears a bite more regular with E.O.S., we are now only Bass and Guitar - even more sick than ever befor...so far we just thinking about a videoclip, maybe an ep too.
We'll see.

- 4.Do you get any shit for releasing CD's??? How do you feel personally about CD's ???

Well, sometimes people ask if this is available on vinyl too, if not most order the CD.

Sometimes Bands do not want to join a comp. CD, just because they are against it...

Personallly I think CD's are OK - most are to expensive, but there are allways way's to get them cheap, fair working mailorder's selling them for cheap ! Besides the Audio CD you can get CD-Rom, CD-I and CD-Photo so I think you can't ignore them ! Also you can handel them in the mail even more easy than a 12 inch LP....

- 5. Weren't you involved w/ Total Noise Tapes a few years back ? What did you release and why did you stop doing the label ?
Yes I made Total Noise Tapes and later on also Total Noise Tapes & Records. It started back in mid. 1987 and ended somewhere in '91. I stopped this because the name did limited myself - on a label with NOISE in the Logo it would be hard to put out something melodic or metalish etc... So I wanted to do whatever I wanted so I decided to go on under a new name. On TNT/TNT&R I did release :
(All of this items are complete sold out !!!! DON'T ORDER!!!)

Release on TOTAL NOISE TAPES :

TNT 01 - NAPALM DEATH "Live in Belgium" Wakken 7.11.1987

TNT 02 - Petulanz comp.tape mit Swampsurfers, H.A.T.E., Kaos General, Davy Jones's Locker, Sabotaasi, Sack, Descontrol, Satanic Malfunction, Sic, Sorto, G 3, Rabid Defiance.

TNT 03 - RUDI Rat comp.tape 01 mit Fear of God, Crawl Noise, 7 MON, Sic, Tumor, Deathnoise

TNT 04 - "stari...."comp.Tape mit Euthanasia, Rudolfs Rache, Death From Above, Attack, New Dawn Fades, Urlaub Im Rollstuhl, Rabid Defiance, Hans A. und die Leberschäden, Biztonsagi Tanacs, Elet B.T., Kizart Dolog.

TNT 05 - iD (Polen) "Drzewa Umierajra Stojac" 11 song demo

TNT 06 - DESCONTROL / G 3 split demo

TNT 07 - The Female World Compilation mit : FFF, Apes Of Wrath, Apltraum GmbH, Toys Went Berserk, The Tomboys

Pyhäkoulu, Bambix, Yeastie Girlz, New Dawn Fades,

TNT 08 -NADZOR "Your tolerance is shit" demo

TNT 09 - "Nippon Boulder" comp. tape mit Outo, Systematic Death, Lip Cream, Detroit,

Last Bomb, Gil, Neathead, Don Don, Wampaku Junkies, Sic, Jelly Beans, Mosquito, FVK, Fuck Geez, Scumbag, Rose Rose.

TNT 10 - Motus "Vita Est" 10 song demo

TNT 11 - 2nd female comp. tape mit Misanropic Charity, Burning Bush, Verdun, WENCH, GNÄ GNÄ, PIN PRICK, DESTROY THE BOY, BAD INFLUENCE, LEGO'S, MIMMIES, PINK TURDS IN SPACE, ALPTRAUM FUCKTOR.

TNT 12 - RUDI RAT 2 "The Noise Continues" mit Infezione, Total Mosh Project, Ledtosome, Sound Pollution, Schpooostik Hospital, Scraps, Polluted Minds, Shriil Attack, Noiselaughter, Agathocles, Patareni, A.M.D.

TNT 13 -KARCER "Prayers and Pagans" 12 track demo

TNT 14 -iD "KONCERT" live 15th Sept. 1988

TNT 15 -RIPCORD livetape 17.09.1988 (Auzrich), 34 songs

TNT 16 -SHIT / AGATHOCLES livetape 15.07.1989 Geel

TNT 17 -RUDI RAT comp. 3 mit VNA, Abstract Noise, Total Most Project, Stench Of Corpse, Stigmatizer, Ragnarök, Sabura, Psycho Sin, Schismopatik, Nuclermeron, Deathsaw, Fuckin Noise, Cankered Prepuce, Buka

TNT 18 - SENSELESS AGGRESSION 9 song demo

TNT 19 - END OF SILENCE 2 song demo 91

TNT 20 - END OF SILENCE "Angel dust" soundtrack, demo 91

Release on TOTAL NOISE TAPES and RECORDS:

TNT&R 11/o1 DAVY JONESE LOCKER 4 song ep

TNT&R 22/o2 7 MINUTES OPF NAUSEA "OUR CULTURE IS BORING" debut ep

TNT&R 33/o3 PATARENI / ATTA split ep

TNT&R 44/o4 Rotting Christ / Sound Pollution split ep

TNT&R 55/o5 7 MINUTES OF NAUSEA / ANAL CUNT split ep

TNT&R 66/o6 STENCH OF CORPSE debut ep

TNT&R 77/o7 ANAL CUNT 5643 track ep

TNT&R 88/o8 SHIT "Time to think" debut ep

TNT&R 99/o9 7 MINUTES OF NAUSEA "Your Father Was A Poser..."

TNT&R 10 ANAL CUNT "Another EP" ep

TNT&R 11 7 MINUTES OF NAUSEA "Noise Of The Rose" ep

Well that's all I did on TNT/TNT&R, not that much I guess...

- 6. Do you have any advice for those wishing to start a label ???

You have to know the structur of trading and selling in the so called "scene", you need a bunch of money to pay the records/cover's as well as the mailing costs.

Personale I think the best way to get started is to do 1st a tapelabel/distro and than change after a while into releasing vinyl. A while after you can do CD's too - just take step after step.

- 7. How hard is it for bands to get to release stuff on your label ? What kind of bands are you looking for ? What kind of bands are you not looking for ?

Most bands send a tape I can listen to and than after a while I come back to them. Sometimes we deal out something cool, sometimes we don't...is just up to the music/lyrix as well as how may upcoming releases I have in stock to come out 1st.

I always looking for bands into Grinding-HC-Punk-Trash-Maddness !!!! No need of boring rock/death bands sounding similar to there favorite stars - we don't need a copy we just want the originale !!!

- 8. Will you allways continue to release vinyl ? Or do you plan to do only CD ? Any Cassette versions of your releases ?

I allways want to do vinyl (7inch), the 12 inch LP's I only do parttime-these ones I want to replace by CD's - since vinyl-LP's are very expensive to ship around !!!! No tapes available.

- 9. How do you feel about the sexist/porn/gay hating bands ? Or are you indifferent towards that type of noise ?

I'm not into sexist/porn/gay hating type of any kind of music, I just can't tolerate those images and won't support this kind of bands any more !!!

-10. Will there be another Rudi Rat comp.? Are you currently seeking bands for it ?

Shure we plan another RUDI RAT compilation - this time we did change our idea about the new release - just 6 bands and each get's 12 minutes time on it - I already got 3 together ...

-11. Well, Matthias, I hope ECOCENTRIC continues for a long time, as it's one of my favorite labels...any finale comments ?

Thanx a lot for the interview and space in your zine !!! There will be Ecocentric America soon - details not shure yet. People can contact me as well as ask for an mailorderlist :

Ecocentric Records

c/o Matthias

P.O.Box 572

56005 Koblenz

-- Germany --



P.O. Box 572
56005 Koblenz
-Germany-

Handwritten signature and initials, possibly 'H. H. H.' or similar, with a large flourish.

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Germany

NYKTOFOBIA 7", 28/AS pages full of interesting stuff from grindcore to noise! Zine is written in ENGLISH and with as small printing as in this flyer!!! Interviews with: DEFECAL GESEOFBIA(BRA), SIDROME DO ODIO(BRA), FUTILE EXISTENCE (FIN), REGURGITATE(SME), ROT(BRA), VIOLENT HEADACHE(SPA) and INTESTINAL DISEASE(BEL)!! Articles on: GENITAL MASTICATOR(SPA), V.M.S.(FIN), HINFAMY(BRA) + Anarchist Black Cross. TONS of reviews, demo/7"... Also some nice comic and illustrations! All interviews are from LATE '94!!!! 7mk/Finland, 2\$/elsewhere and trades are welcome!!!

ATTENTION! I'm NOT waiting any bands to send free copies of their releases, but those who want that their demo/7" will be reviewed in future issues. trade your stuff against any of my tape or zine which is already out. I'll review all what I got. All grindcore/hc/noise is welcome, but NO death metal or any other metal either. NO racist/homophobic/etc. shit either. contributors are welcome -> write for details! Distributors needed too: trade, buy or buy one copy and make own copies of it! Write:

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FUN FUN FUN

BRAIN DAMAGE BIOGRAPHY

IN THE SUMMER BACK IN 1992 RIKARD DECIDED TO START A NOISECORE PROJECT. HE ASKED DUDE FROM LOBOTOMY TO JOIN HIM AND HE THOUGHT IT WAS A COOL THING SO HE DID.

SOME WEEKS LATER THEY RECORDED THEIR FIRST REH.DEMO WHICH WAS A REALLY FUCKED UP ONE.

IN JANUARY 1993 THEY RECORDED THEIR SECOND REH.DEMO WHICH WENT OUT ALOT MORE BETTER THAN THE FIRST ONE BUT STILL SHITTY. THAT TAPE HAVE GOT GOOD REVIEWS IN SOME NOISE/GRIND ZINES.

BRAIN DAMAGE RECORDED SOME NOISY TUNES FOR A CASS/7" ON STUPIDITY REC. IN AUTUMN 1993 AND THAT TAPE HAVE GOT REALLY GOOD CRITICS ALL OVER THE WORLD.

IN SUMMER 1993 OLLI RÖDER FROM THE MIGHTY GUT CAME UP WITH THE IDEA TO DO A SPLIT 7" WITH BRAIN DAMAGE/ GUT. BOTH RIKARD AND DUDE THOUGHT IT WAS A BRILLIANT THING TO DO. SO OLLI CONTACTED SANDRO FROM REGURGITATED SEMEN REC. AND HE WAS REALLY POSITIVE ABOUT THAT PROJECT. SO BRAIN DAMAGE WENT INTO STUDIO HELRUR TO RECORD THEIR SIDE OF THE SPLIT 7" IN JANUARY 1994. THE STYLE IS IN THE VEIN OF NOISEGODS LIKE: MEAT SHITS AND STENCH OF CORPSE. THE BRAIN DAMAGE/GUT SPLIT 7" WILL PROBABLY BE OUT DURING THE SUMMER OF 1994. FOR MORE INFO PLEASE WRITE TO THE ADDRESS DOWN BELOW.

A SPLIT DEMO WITH UNRESURRECTED IS ALSO PLANNED IN 1994.

BRAIN DAMAGE MERCHANDISE:

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B.D. REH. DEMO 2/93

B.D. CASS/7" 1993

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November 1994



Hello! We are the guys from UPGROUND, a new distro/label. We have a free mail order list with a ton of 1p's, demos, ep's, t-shirt's... with good prices. We are very interested in distribute GRIND and NOISECORE stuff, so if you have a band or a zine, get in touch very soon. Write now to this addresses: Iñaki Apdo.392 28080 Madrid Spain or Gerardo Apdo.50176 28080 Madrid Spain

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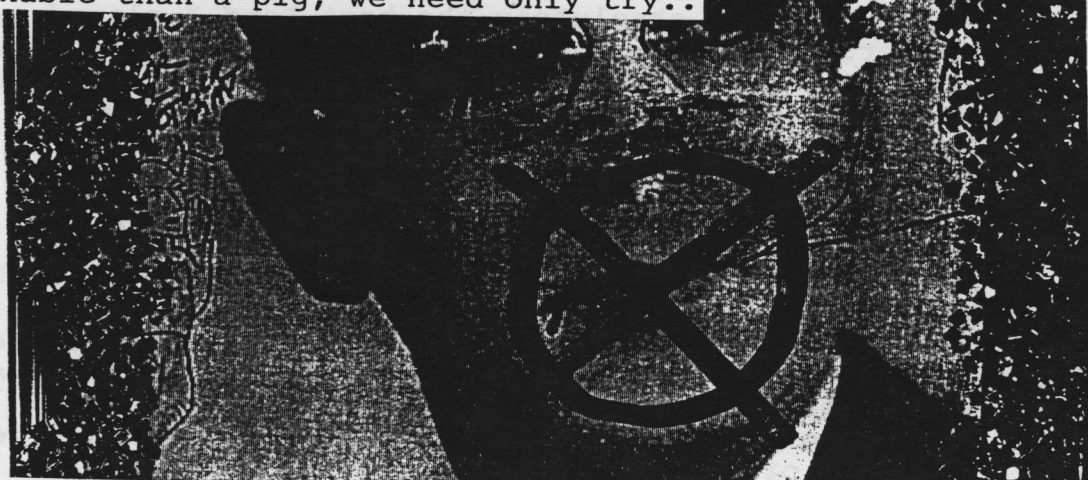
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QUINTRON ~~TM~~ DOOM SOON

Robert-QUINTRON kind of answered his own questions. This interview was done entirely by mail- no gimmicks or robots were used.

Question #1: Hey Jason I'm sitting next to this brain-dead old man drinking coffee (both of us see) and he's waxing on and on about how if Hair Club For Men was really an alien front and just the very beginning of a catastrophic invasion and how would n't that make a great short story. Really he's going on and on! Ideas translated immediately into fiction-Now if he was really afraid that Hair Club For Men was run by aliens (this guy does have a receding hairline and uses grease) then I might turn to him and say, "Hey man, there's some little brown thing in your coffee."

Question #2: I will not say "fuck" during the course of this interview- I will try to find alternative ways of expressing the intense negativity I feel towards "certain" things. I have nothing to do w/ hard-noize-grind-or slime core and I will try not to say fuck like all those guys in those kinds of bands except this one howdy fuck you to all you genre-worshipping "style mongers" watch out for yourselves and remember that a human can be more remarkable than a pig, we need only try..



Question #3: So what I do for fun is I made this giant drum/ machine/ electronics contraption that kind of surrounds me and I bang on it and yell and make lots of feedback and play my theremin and sing- Jason could you describe my show you saw in Roanoke, I think that would be helpful(see show review, page before this--Chaotic, now back to Robert)- I'm doing a bad job of it. Yea so read Jason's description and now keep reading me here: So I'm a one-man-band and I went on tour all over the east coast and guess where the only place I drove everybody out of the room? Thats right- New York City

They were like this

Everyplace else was great-

except Detroit, but thats a long story involving an art gallery, an instrument collector posing as a musician, and more hand clapping appreciators than I was able to kill in one night. Pretty much people flipped out. Why? -well its pretty weird and I was really into doing it.



Question #4: If I were big and powerful in the music industry I would make an example of the band FLATUS by signing them to a huge major label, making them all get plastic surgery to look exactly like the Ramones except letting them keep their "punk" hair --insisting that they do one album which is only a guitar solo, castrate the singer so he can have that unique, easily identifiable Flatus voice (don't laugh- he'd do it), get them all addicted to junk or crack- whatever costs more, and then drop them- cut them off- no more- a bunch of ridiculous derelicts begging in the streets of L.A.

pleaseas master! (high squeaky voice)

Me and SUPPRESSION played w/ this horrible jock bar band in Roanoke, VA on my birthday 9/15/94

WARNING:

Everything living is destroyed by idiots Language is the 1st thing to go PUNK/ ART/ GOD mean shit but silence is not golden and words are all we have, so be careful and know that they are lies. Bar bands of the future: Just like FLATUS- perverting something that used to be

RAMONES = AC/ DC=

SEX PISTOLS = ROLLING STONES =

AC/ DC = RAMONES =

SEX PISTOLS = Classic Rock

forget it all- embrace the future

Question #5: I think the SUPPRESSION single is amazing and so do all the smart people I've played it for. I'm not just talking here- you guys were absolutely the best band I played w/ on my little tour. I played with that band RUINS from Japan twice and gosh they were sure excellent musicians and they were really tight and they were definitely Japanese and boy could I care less -sounded like prog-rock-YES or something

Question #6: I am going to stop soon because I can feel myself getting all caught up in my own moronic cynicism.

THE FACTS

1. I am QUINTRON 1947 W. North Ave Chicago, IL 60622 U.S.A. (312) 772- 8004
2. I have released one tape which isn't so great because one side is a recording of my first show ever-it sounds a little timid to me.
3. I will record a full length album called "Internal Feedback" at the end of November. I will also be doing a split single w/ MR. VELOCITY HOPKINS to be released by BULB, I don't know when.
4. I am also in The TWEEZERS a band who make all songs w/ an old tape recorder which input gain is turned up to 10. One song made with a salt shaker, and screaming. How can I describe this special high speed static? & ' EP out soon on white vinyl -BULB RECORDS
5. I also run a cassette- only label called MILK OF BURGUNDY- also the name of my house (cellar bomb shelter actually) and live music club. So if you're in a band and you're coming to Chicago, and you hate FLATUS- M.O.B. is the place to play.

NOISE WASTE

NOISE WASTE

NOISE WASTE

This is an interview with Mikko from NOISE WASTE/ GRUNT/ NYKTOFOBIA zine/ and NYKTO tapes from Finland, Read on...

CHAOTIC- So, Mikko, how long have you been doing Nykto tapes? Why did you start the tape label and what have you released so far?

MIKKO- Well, I started to search band for 1st compilation in the end of '92 and HUMAN GARBAGE #1 was released in Spring '93... It all started right after NYKTOFOBIA #1... reason why I started to make comp. tape was that people would hear music from the bands, which have been interviewed in NYKTOFOBIA or something like that... But of 'coz most of the bands what are on my tapes are not also in zine... NYKTO TAPES released 9 tapes: H.G. #1, NOISE WASTE- 'Gimme Bottle Of Booze' demo, TOTAL HEADFUCK/ GRUNT- split demo, TOTAL HEADFUCK- demo #1, NOISE WASTE- 'More Booze'- demo, H.G. #2, A.N.H./ GRUNT- split demo, GRUNT- 'Industrial Madness?' demo and NOISE WASTE/ VARIKSET/ HOMOFOBIA (not a homophobic band)- 3-way tape... and after that I changed name to FREAK ANIMAL RECORDS and did 1st tape release...

CHAOTIC- What do you do in NOISEWASTE? How long has the band been together? What's in the future for NOISE WASTE? Any 7" plans?

MIKKO- At first I played drums (1st & 2nd demo) and when we recorded material for 3-way tape I sometimes played drums and sometimes I was screaming...N.W. did 1st rehearsals in May '93, so we're not too old band...future looks pretty cool. If everything goes OK, quite "soon" there will be NOISE WASTE/ DISARSE- split flexi ep out... It'll be released by four different labels from Finland! There are also other plans, but I won't tell anything yet! We'll also be on SORE THROAT-TRIBUTE 7"EP...

CHAOTIC- Have NOISE WASTE played live? How many times? What were the shows like?

MIKKO- We've done one gig so far... We played in "ANTIFAROCK" (benefit to ANTIFA, of 'coz!) with 12 or 13 other bands (i don't remember)... Our show was total shit, because of too much alcohol...heh...We had "special guest stars" on vocals and I don't know how long we "played", but I think that it was enough (or too much) for everybody!! There was meant to be also other gig, but it was cancelled... whole thing, not just us...Hopefully we can play our 2nd gig soon...I'm sure it'll be better than our 1st one, HAH!

CHAOTIC- Do NOISE WASTE have lyrics? Or is it just vocalized hatred w/ song titles? Will you have lyrics in the future?

MIKKO- No...we don't have lyrics and I think that we won't have them in future either...I don't know, but I think its too hard to write lyrics to 50 different songs, that they aren't just senseless shit... I know that bands like 7MON make lyrics to 500 or more songs in one EP..but...well... I don't know does it really matter... at least we have song titles... quite many bands don't have them.

NOISE WASTE

"More Booze"-demo 2/93

!!!THIS IS UNLIMITED EDITION!!!

NOISE
WASTE

CHAOTIC- What tape labels do you support? Do you hate any labels or bands, or should I say disagree with any labels or bands?

MIKKO- I support labels like: CHAOTIC NOISE PRODUCTIONS, ONKEL TUKA, EGG SCAB RADIO, EU'91, PNUK/ MINDLESS- TAPES (both R.I.P.), RIHKAMA- TAPES, NO PAIN, H. DITKO's label, makes ICY ILLUSIONS...comps, WOLF TAPES, ARTECH TAPES, etc...Well...I don't like labels which have something like 6 months or more delay when they deliver tapes if they remember to do it... there in U.S. are too many of them...I hate Bands & labels who spread intolerance or just are deeply sexist etc. Like irritating fucking shit records and VOMIT SPAWN- band.. what is so great with porn- lyrics/ titles & other shit??Bands like MEAT SHITS did it at first that they would pay attention etc... what about these thousands of anal- vaginal-, cunt etc. bands with even more boring/ shitty title/ lyrics??? It doesn't pay attention anymore...it's just stupid...

CHAOTIC- How long have you done NYKTOFOBIA zine? Why the switch from Finnish to English to Finnish to English... are you going to decide on one language or both?

MIKKO- I started to work 1st issue somewhere in '92... it was September I guess... 1st issue was ready 6. 12. '92... in issues 1-4 language was Finnish, 'coz it was 'natural' to do it with language what you usually use... #5 was in English, 'coz I thought that then more people get information about these bands.. anyway at first the most of the copies was still sold to Finland, so I thought that I'll make #6 in Finnish again... well.. now #7 will be written in English again... reason is that I couldn't find enough people from Finland who really are interested about bands what I put into my zine... when I write it in English, zine can reach people from everywhere, not just those couple guys from Finland... when #7 comes I just have to make tons of flyers fast and spread them... I try to make 60/ A5 pages...(then price is 3\$/ europe, 4\$/ elsewhere..) there's not real 'dead-line', but I try to get it ready Autumn '94... all Noise-, Grind-, (raw) Hardcore bands are welcome also Industrial etc...

CHAOTIC- Tell us about 'GRUNT', what instruments do you use? Who's involved with GRUNT? What have you released by GRUNT and what's in the future for GRUNT?

MIKKO- Only 'real' instrument what I've used is guitar! You've told that you love bass in Grunt, but

actually it's ultra low guitar! There are also lot of different metal objects what makes great voices... there are also lot of other stuff too... in the beginning GRUNT was total static-noise, but nowadays it's more Industrial/ Noise.... I've done all by myself, except that Janza & Kettunen did some vocals & 'backgroundnoise' to new stuff... but still GRUNT is mostly only one- man 'band'... I've released 3 GRUNT tapes, split tapes with A.N.H. & TOTAL HEADFUCK and own tape "Industrial Madness?"... there will be one split tape on one Finnish label soon and GRUNT will be(?) on 4- band-tape on Chaotic Noise Prod. and also I should make one split tape on one other label from us... I've many plans for GRUNT, but I won't tell 'em yet...In future there will be lyrics, I think...

CHAOTIC- Are NOISE WASTE total drunkards? I am, ha, ha,!!!

MIKKO- I personally don't drink so often... mostly only in gigs... rest of the band drink (much) more.. nobody is total straight edge, but nobody is total alcoholic drunk....

CHAOTIC- What else are you involved with (work, school, bands, etc.)?

MIKKO- I'm now on holiday, but in middle August I'll start studying again... rest of the band are unemployed (I'm not sure is Mela now... heh...)... rest of N.W. play in KATASTROFIALUE... they are extreme HC/ etc... one split 7" EP out, but soon sold (I think it is when you read this interview)... ECOCENTRIC RECORDS will release 10 songs (if I remember right) on one comp. CD.. + maybe something else... Kettunen plays drums in DISARSE too... MC & Kettunen have some noise projects too... all except Mela, make own 'zine....

MIKKO

MELA

KETTUNEN

CHAOTIC- Final comments? thanks Mikko!

MIKKO- Thanx for interview! Hello to all friends who read this! Get HUMAN GARBAGE #3 for 4\$/ Euro, 5\$/ else or trade... #2 is available for same price... 3-way tape is 4\$/ everywhere... all Euro currencies OK, but NO coins! Feel free to write! Mikko Aspa, Imatratranksokentie 23, 55610 Imatra, Finland.

NOISE
WASTE

N.W. Line up: Janza/ vocals
Mikko/ drums
Kettunen/ vocals
Mela/ bass
MC/ guitar

NOISE
WASTE

ENEMY SOIL

CHAOTIC- Who's currently involved ENEMY SOIL? Give us a brief E.S. history lesson..

RICHARD- Three of the original members are back in the band, and the other guy was replaced by a machine. We started the band in '91 and went through several sweeping lineup changes which really fucked things up. We have out a split demo, a split 7", and we appear on a CD comp as well as other comps like "Audio Terrorism"!!

CHAOTIC- Are you guys really doing a 7" on RELAPSE? When will that be released? How did that 7" with RELAPSE come about?

RICHARD- Why, yes, we are doing a 7" on RELAPSE. It's called "Casualties of Progress" and it should be out by the time this pitiful excuse for a zine is out. Somehow we managed to generate a buzz about the band and it was so big that even the corporate moguls at RELAPSE heard about it. The timing thing worked out for us as well because at the time they wanted to put out some 7"es by some various bands and we ended up being one of them. Others are HUMAN REMAINS and EMBALMER.

CHAOTIC- Tell us a little about your zine DISPOSABLE UNDERGROUND what is your motivation for doing the zine?

RICHARD- I don't have any more motivation for doing the zine. Somehow I have to get up the gumption to put out #12. Either ABSCISS (ex-AUTOPSY), VERMIN, EXIT-13, or SUPPRESSION (who?) will be in there.

CHAOTIC- Will ENEMY SOIL soon become a live threat? A tour?

RICHARD- We're ready to play but shit gets fucked up alot- you know what I mean. We'll tour only in my dreams. DECEASED has been on the label since day one and they haven't toured. Actually, so has INCANTATION, and they have. I dunno.

CHAOTIC- How is your distro. going, what are you currently distributing?

RICHARD- It's not. I'm just trying to get rid of demos, that's all. Oh, and the comp. CD.

CHAOTIC- Are you or anyone in ENEMY SOIL involved in other bands/ projects past or present?

RICHARD- Yeah, Russ the bass player used to be in ANTISCHISM/ INITIAL STATE. We've had ex-members who were ex-members of DISCIPLES OF HATE, GUTBATH, PARASITIC INFESTATION/ SPLINT, etc. And Russ and I did the AUTOEROTICHRIST demo.

CHAOTIC- Besides the band, zine, etc. what else are you involved with?

RICHARD- You know the routine. Go to work, come home, watch the X-Files, talk to my ex-girlfriend if she calls me, scam on this girl that pierced my ears, etc.

CHAOTIC- What difference do you see between the Death Metal and HC/ Punk scene, any hopes of unity...Where do you see the noise clique fitting in?

RICHARD- HAHAAHAHAHA!!!! "unity" -- who said that? Well, the two scenes both are comprised of people, so that means that both have stupid cliques, competition, in-fighting, rock stars, trendies, etc. I think that if there were a LOT more crossover shows (one punk band, one death metal band, one HC band, etc), people would get exposed to other shit. It's a shame that there's so much segregation. Noise? Well, A.C. got signed so it's finally broken through, man...NOT! Russ used to have a theory that noise was going to be the next big thing...that was when I was saying that industrial was and before that black metal became trendy.

CHAOTIC- Final comments.

RICHARD- Yeah, let's play a gig. Smoke for four OBs and thanks alot! Tell Dave he's too obsessed with atmospheric death metal. Go vegetarian!!

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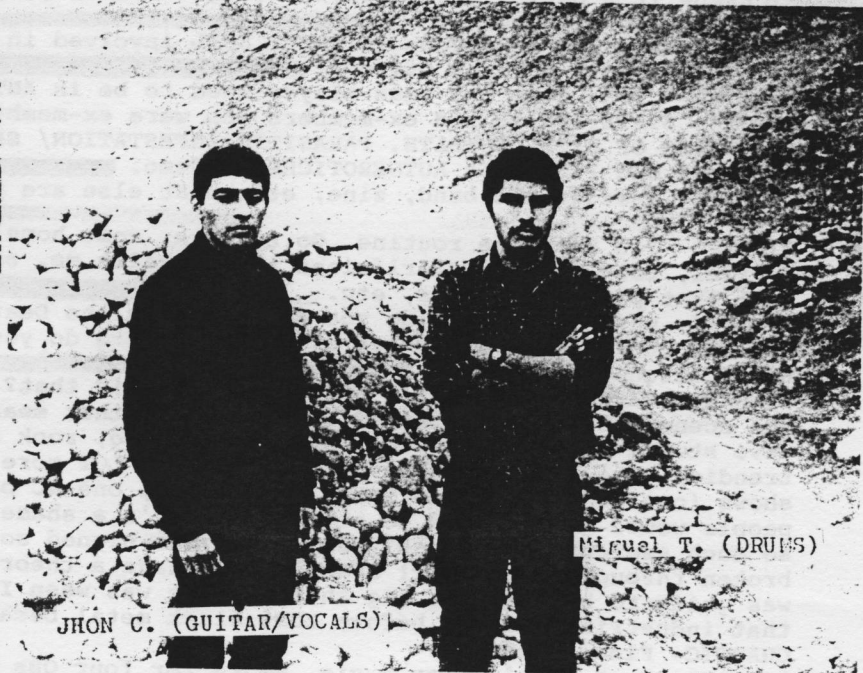
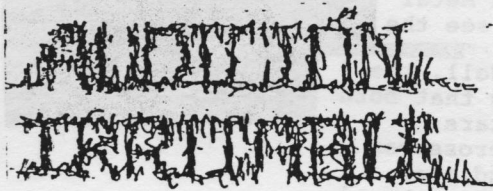
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USA

ENEMY SOIL

This is a brutal extreme earsupliced EXTREME NOISE band from Peru, and was formed in August '90 by two members as: John (Guitar/vocals) and , Miguel(drums), they didn't have any problems with the line-Up and it continue until now, their style is short and very noisy they don't want to do a technical or commercial style their sound is EXTREME NOISE and their sings talk about many thopics such as; Polithic, Social Problems, stupid governments, plus other problems of our nowadays society such as; repression, Vivisection, Enviroment pollution, Wars, and many other one more who need to be screaming and protested, they want to collaborate with the destruction musical movement, and they really hate all the fun and shit position of many bands into the Noise style, their style would be describe such as a mixture of brutal extreme noise style with a exteme industrial noise sounds, mainly in their last production, they recorded their first Demotape in august '90 called "SISTEMA DE CERDOS" with 1,150 songs, a next one called "DEBACLE IMPERIALISTA", totally extreme with 10,000 noisy songs and after this productions came others killer ones still in a repulsive extreme noise vein, as; "FINAL DE UNA ERA NUCLEAR" with 1,500 songs and "INCOMPRESION HUMANA", "ODIO" and other called "EN LA LUCHA POR LA DESTRUCCION MELODIOSA", "and the last brutal production called 'HASTIO" also they participated in many compilation tapes and split production such as ; a split with the noise masters SEVEN. MINUTES OF NAUSEA, OTHERS ONES with ; NOISE REACTION(Chile), in a comp. tape with; RUIDO INAGOTABLE, BLASTOMICOSIS, ATROFIA CEREBRAL and others productions more now they are preparing more noisy stuff for their upcoming releases, well if you want to contact with this killer band write to they are also into tape trading, so write now to:

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- AUDICION IRRITABLE- 'Absoluta Transgression' 7" on Japanese label-
- AUDICION IRRITABLE - video

BIZARRE UPROAR

TIDAL WAVE AUDIO DISINTEGRATION OF SOUND

CHAOTIC- Why the name change from AUNT MARY to BIZARRE UPROAR, were/ are both bands one man projects being you? How long have you been doing this?

PASI- First AM were 2-piece unit (AM 600 trax EP) 3-piece when split with CHARRED RE- INLAND MAINS A.K.A. M.I.T.B. came out. Then AM demised, coz' man's stupidity overall. BIZARRE was born... yes, indeed one man unit on a path of musical destruction. How long? AM 600 trax released '91 before that we were played 1-2 years.

CHAOTIC- What has BIZARRE UPROAR released so far? How did you come in contact with Eric Wood/ MAN IS THE BASTARD?

PASI- Started to write/ trade in '91 with Wood, he liked 600 trax EP and suggested some co-operation. Without Wood there wouldn't been BIZARRE, his support/ friendship is amazing! Another part of question: Split 7"s w/ M.I.T.B. and BASTARD NOISE, 3-way LP w/ U.N.D. and BASTARD NOISE.

CHAOTIC- How do you record B.U., what instruments/ machines do you use in your sound? I've noticed in both A.M./ B.U. that there are parts with actual music, do you record just oarts specifically for use or do you record alot of music and then go back and pick out certain parts for use?

PASI- The usual rock n roll instruments. Sometimes live recordings some times mixed alot after.

CHAOTIC- Have you gotten a good response from your recordings, any full-length LP plans?

PASI- VIS A VIS (JAPAN) wanted to release full length CD but 'coz some financial things it will come out as a tape- this is latest information from them. Some other plans also, but nothing for sure yet.

CHAOTIC- Is there any kind of statement you are making with your sound/ and brutal graphics/ cover art?

PASI- Just Bizarre entertainment- what black man created and Elvis Aaron made so popular- rock n roll.

BIZARRE UPROAR

SOUND OF GIGANTIC WAR MACHINES MALFUNCTIONING

CHAOTIC- How do you make a living, do you have job, school, etc? Tell us a little about Finland and the scene. Are you involved w/ other bands/ projects?

PASI- Ye, have to work to do things, not actually any other projects...just some jamming sessions with one pal..maybe we will put something out, I don't know... Sorry can't tell you about 'scene', good bands anyway: TERVEET KADET, KEUKOT, SWEETHEART, ..what else..TERVEET KADET, TERVEET KADET, highly recommended!!!!!!

CHAOTIC- Will BIZARRE UPROAR material constantly progress and experiment further, I've noticed great improvement from your old stuff to now? What new stuff will you be trying with your sound?

PASI- Always some progressing 3-steps forward -5 - backward, maybe someday 'real' studio recording session.

CHAOTIC- What releases are coming + any other future plans?

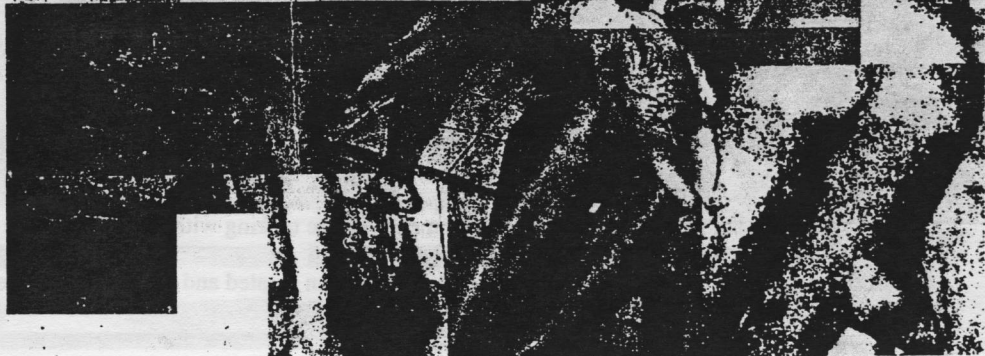
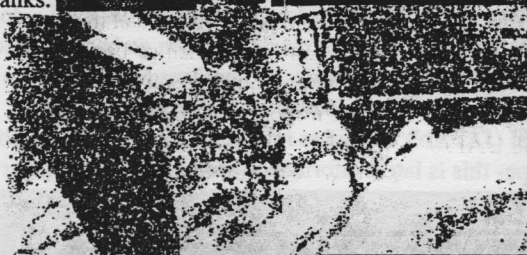
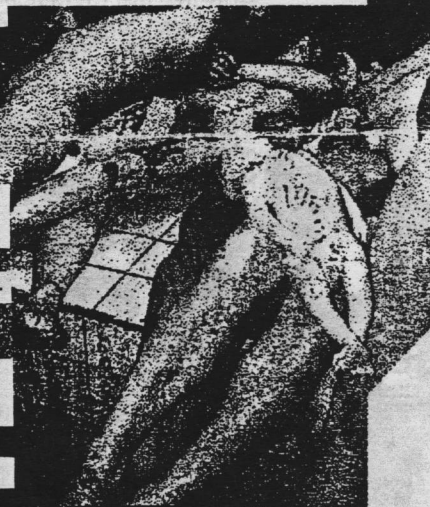
PASI- VIS A VIS tape only release as mentioned earlier, other future plans? Nothing major...just trying to keep ears connected to head, more holes to body, staying alive as long as possible, etc, etc.

CHAOTIC- Final comments. Thanks Pasi.

PASI- The mighty black mother of space is walthing, thanks to me..no, thanks to you, lookin for

more noise people to write- trade. Thanks.

Pasi Markkula
Kylavainionkuja 2C- 25
Fin- 02770 Espoo
FINLAND



THE GEROGERIGEGERE

This is a very short interview conducted through the mail with Juntaro of the legendary GEROGERIGEGERE and VIS A VIS records.

CHAOTIC- Who is involved with GEROGERIGEGERE, what motivated you to start the band, what does GEROGERIGEGERE mean in English?

JUNTARO- I started this band(?) with gay friends as gay group in 1985. GERO = vomiting, GERI = diarrhoea, and GEGERE = energy. We hope opening at all time.

CHAOTIC- What instruments, noises, etc. do you use with your sound?

JUNTARO- I use broken guitar- tuner machine.

CHAOTIC- Tell us a little about VIS A VIS, what have you released? What kind of music do you release?

JUNTARO- I mainly released noise records: SBOTHI (German cut-up noise artist), MAUTHAUSEN ORCHESTRA (Italian audio noise artist), RAMLEH(English guitar shit), HATERS (American, called master of destroy- music), KOJI KITA (Jap idiot rock), and two GEROGERIGEGERE LPs and 3 GEROGERIGEGERE CDs.

CHAOTIC- Does the band play live much, do you get a good response? Have you played other countries...do you plan to?

JUNTARO- We got some invitations for live festivals in the other countries. But we never play live at the other countries, no plans.

CHAOTIC- Tell us alittle about JAPAN.

JUNTARO- I love very much Japan. I thanks to Jap technology. We can play electronics. I especially enjoy Jap pops...

CHAOTIC- What good bands around now would you like to mention?

JUNTARO- NIHILIST SURFIN GROUP (they like surfin' and noise makin')

CHAOTIC- Any final comments?

JUNTARO- I feel coke.

COLLECTIONS OF
PRIMARY
TURBATION

338
Songs!

VIS A VIS 2-12-3 Hamadayama, Suginami, Tokyo 168, Japan

J.M.M. & VOZ

J.M.M. & VOZ

ATROFIA CEREBRAL

CHAOTIC- Who's in the band, how long have you been together, what do you sing (scream) about?

MIGUEL- The members of ATROFIA CEREBRAL are J.M.M. 9vocals), O.A.R. (guitar/ bass) & M.A.T. (drums). The band was formed in October '89, with other guitarist (R.J.N.) he left the band and we changed about 5 guitarists in 4 years. The lyrics talk about views of own members, some talk about hate, ideas, anti-politic, but all with pessimistic/ depression side.

CHAOTIC- Give us a little report of your area/ country.

MIGUEL- I don't know about much about here, because I'm not into a movement/ 'pseudo' scene here, we (A.C.) make our noise in a studio (before in a room), I know exist some HC/ Punk bands, most here are death/ thrash metal, not much into Grind/ noise, the only bands I know exist at the moment into grind/ noise are MATERIA ORGANICA (not much grind lastly), M.D.A., and ANAL VOMIT (I don't listen yet), the others don't exist now or now play death metal. For me don't exist here a scene, just some bands appear and die fast, nothing more...

CHAOTIC- Tell us about your zine.

MIGUEL- I make a zine into grind/ noise/ industrial called BULLA EXTREMA (6 numbers out), at this moment I make issue #7 out in November '94, with about 30 interviews, much pages, and more bios, info contacts, and some articles. If any interest in old numbers, I trade or sell at US\$5.00, numbers 1 to 6 and the forthcoming 7 issue also at US\$5.00. Here's a notice: I sell all the 'masters zine' of my zine (#1 to 6) in format A4 (of course include the original photos) at US\$40.00(each one master)- include air mail-, so if any distributor stay interest can contact me immediatly, if any buy a number can sell at the price they want.

CHAOTIC- What other bands are you involved with?

MIGUEL- Now only in ATROFIA CEREBRAL & AUDICION IRRITABLE, but the bands are stopped about a long time, and I don't know about future..... About some years I make some projects, not 'official' bands, but I recorded some demos with this projects, are available if any ask for trades...

CHAOTIC- Do you run a label? I know you do comps., tell us about your comp tapes.

MIGUEL- Yes, I make comp. tapes & split tapes, By CINTAS EXTREMAS (13 productions) & RUIDO MUNDIAL (1,2,3,4) international comp. tapes. My latest productions are RUIDO MUNDIAL 4 with 27 international grind/ noise/ industrial bands, and a comp. tape by CINTAS EXTREMAS called BASTA DE MUSICA with 5 bands (AANGE RANDE SOEP, KRIPTPEANS (Belgium), VERMINS (France) and ATROFIA CEREBRAL & AUDICION IRRITABLE (Peru).

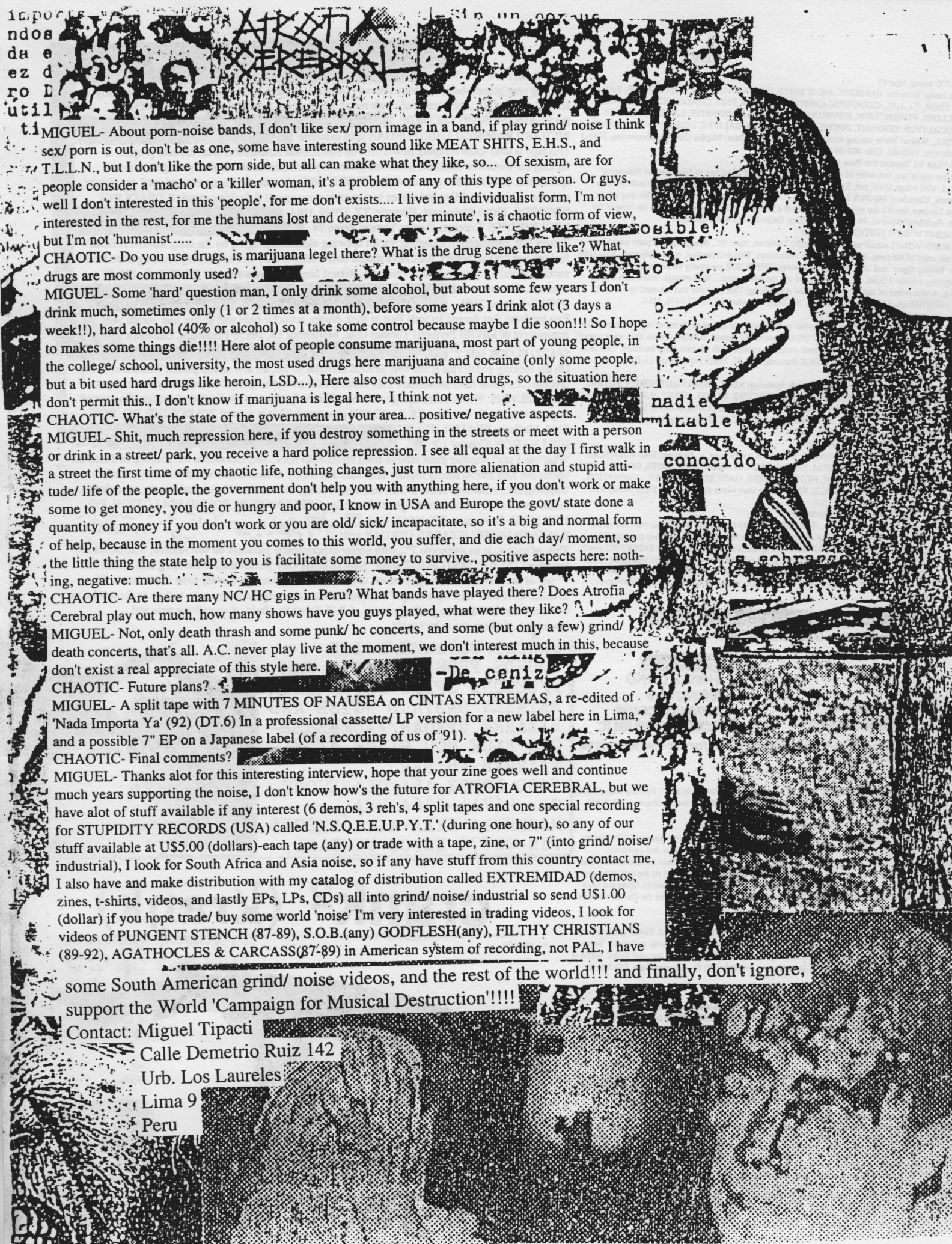
Also I make in this days a split tape with ATROFIA CEREBRAL/ DESCARGA NOCIVA and a compilation tape with all stuff from AUDICION IRRITABLE (in 30 minutes). Next plan is to make a spit tape ATROFIA CEREBRAL/ 7MON, so stay alert!!!!

CHAOTIC- What are negative and positive aspects of the current NC/ HC scene?

MIGUEL- Lastly I'm very confuse and depressive about this, because much noise bands exists lastly only for fun or mode, also with HC, Death, and any other underground style, other bands meet into make a band with a for m of "survive", because sell alot recordings, make tours, play live and make money with this, but inside are stupid and superficial people..... I think I listen more to a 'original' and old bands, because I think are the best, the rest are just copies (but only a few are original with old influences- like your band SUPPRESSION- but I almost continue listen to loud style, I think is the best, with force and much protest!!!! I like alot to listen old recordings of NAPALM DEATH, CARCASS, PUNGENT STENCH, Swedish Hardcore of 87-89, LARM, SOB, RAPT, and some 'classic' bands (also FILTHY CHRISTIANS & G-ANX), at last I say, I prefer lastly to listen to old recordings and first bands into extreme sound!!!!

CHAOTIC- How do you feel about the porn-noise bands? What are views on sexism and homophobia?

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-Siemp
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-Promer
-Buscar
-C.E.D.
-Solo n
-Si dic
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-Como v
-Todos
-Para m
-Oras a
-Nadie



REPORTES
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MIGUEL- About porn-noise bands, I don't like sex/ porn image in a band, if play grind/ noise I think sex/ porn is out, don't be as one, some have interesting sound like MEAT SHITS, E.H.S., and T.L.L.N., but I don't like the porn side, but all can make what they like, so... Of sexism, are for people consider a 'macho' or a 'killer' woman, it's a problem of any of this type of person. Or guys, well I don't interested in this 'people', for me don't exists.... I live in a individualist form, I'm not interested in the rest, for me the humans lost and degenerate 'per minute', is a chaotic form of view, but I'm not 'humanist'.....

CHAOTIC- Do you use drugs, is marijuana legal there? What is the drug scene there like? What drugs are most commonly used?

MIGUEL- Some 'hard' question man, I only drink some alcohol, but about some few years I don't drink much, sometimes only (1 or 2 times at a month), before some years I drink alot (3 days a week!!!), hard alcohol (40% or alcohol) so I take some control because maybe I die soon!!! So I hope to makes some things die!!!! Here alot of people consume marijuana, most part of young people, in the college/ school, university, the most used drugs here marijuana and cocaine (only some people, but a bit used hard drugs like heroin, LSD...), Here also cost much hard drugs, so the situation here don't permit this., I don't know if marijuana is legal here, I think not yet.

CHAOTIC- What's the state of the government in your area... positive/ negative aspects.

MIGUEL- Shit, much repression here, if you destroy something in the streets or meet with a person or drink in a street/ park, you receive a hard police repression. I see all equal at the day I first walk in a street the first time of my chaotic life, nothing changes, just turn more alienation and stupid attitude/ life of the people, the government don't help you with anything here, if you don't work or make some to get money, you die or hungry and poor, I know in USA and Europe the govt/ state done a quantity of money if you don't work or you are old/ sick/ incapacitate, so it's a big and normal form of help, because in the moment you comes to this world, you suffer, and die each day/ moment, so the little thing the state help to you is facilitate some money to survive., positive aspects here: nothing, negative: much.

CHAOTIC- Are there many NC/ HC gigs in Peru? What bands have played there? Does Atrofia Cerebral play out much, how many shows have you guys played, what were they like?

MIGUEL- Not, only death thrash and some punk/ hc concerts, and some (but only a few) grind/ death concerts, that's all. A.C. never play live at the moment, we don't interest much in this, because don't exist a real appreciate of this style here.

CHAOTIC- Future plans?

MIGUEL- A split tape with 7 MINUTES OF NAUSEA on CINTAS EXTREMAS, a re-edited of 'Nada Importa Ya' (92) (DT.6) In a professional cassette/ LP version for a new label here in Lima, and a possible 7" EP on a Japanese label (of a recording of us of '91).

CHAOTIC- Final comments?

MIGUEL- Thanks alot for this interesting interview, hope that your zine goes well and continue much years supporting the noise, I don't know how's the future for ATROFIA CEREBRAL, but we have alot of stuff available if any interest (6 demos, 3 reh's, 4 split tapes and one special recording for STUPIDITY RECORDS (USA) called 'N.S.Q.E.E.U.P.Y.T.' (during one hour), so any of our stuff available at US\$5.00 (dollars)-each tape (any) or trade with a tape, zine, or 7" (into grind/ noise/ industrial), I look for South Africa and Asia noise, so if any have stuff from this country contact me, I also have and make distribution with my catalog of distribution called EXTREMIDAD (demos, zines, t-shirts, videos, and lastly EPs, LPs, CDs) all into grind/ noise/ industrial so send US\$1.00 (dollar) if you hope trade/ buy some world 'noise' I'm very interested in trading videos, I look for videos of PUNGENT STENCH (87-89), S.O.B.(any) GODFLESH(any), FILTHY CHRISTIANS (89-92), AGATHOCLES & CARCASS(87-89) in American system of recording, not PAL, I have

some South American grind/ noise videos, and the rest of the world!!! and finally, don't ignore, support the World 'Campaign for Musical Destruction'!!!!

Contact: Miguel Tipacti
Calle Demetrio Ruiz 142
Urb. Los Laureles
Lima 9
Peru

REVIEWS

PLUTO comp. tape #1

This comp. features: VARIKSET, MEAT SHITS, GORUGOTH, CARCASS GRINDER, T.F.S., MYTHOS, T.L.L.N., CATATONIC EXISTENCE, THINK SHIT, QUALGOIST, NEKROPAL, COLLOID, VIVISECTION, RIPPIKOULU, T.E.K., BLATHERSKITE, L.O.C., SENSELESS APOCALYPSE, SERVANT, DECHE-CHARGE, CANNIBALISTIC DISSECTION, and WHAT A SMELL. Whew! We're talking total easy listening music here! Mariko Ohkawa, Showasou, 2143-2 Dachi-cho, Toki-shi, Gifu 509-54 Japan.

SQUIRM '94 'Squirm For Your Life' demo

Not my cup o' tea, but some of you may dig this. Kind of a mixture of Hip Hop and Noisecore/Grind, with songs about pot, 'Legalize It', and songs with the totally 'in' hip hop attitude towards women, 'Cheerlead My Dick Into Your Clit'.....Some cool samples on this tape. This may not be what I'm into, but it's my opinion....If you have a problem with it, my address is at the front of the zine, Fuckface! Squirm, 74 Ifley Turn, Ifley, Oxford, OX4 4HN, England.

MORBID VOMIT/ SHITICIDE split tape

MORBID VOMIT sound sort of like thrashy hardcore, more HC, though. Snotty punk sounding vocals most of the time, he kind of growls sometimes. This isn't too fast, more midpaced....song titles like 'Motley Spew' and 'Shit Sausage'....10 songs. SHITICIDE are totally weird: static, shitload of sampling, vocals- I think, it all fades in and out the whole time.... Very strange, which isn't a bad thing. A whirlwind of shit, completely head scrambling! This madness was released by: NOISY CREATIONS c/o AJ Slavinski, P.O. Box 104 Saint Benedict, PA 15773-0104, USA.

DEATH SENTENCE 'Needle Park' EP

Totally fierce HC recorded back in '85, fast as fuck hardcore that reminds me of those beautiful days of yesteryear when bands like SEPTIC DEATH were still around. 6 songs....I wish there were more!! Fast paced songs, also that cool midspeed pace that always made me love early hardcore. 'Life In A Slum' is the best song. Get this. SLUDGE Records, B.P. 77, 75623 Paris Cedex 13, France.

'RUIDO MUNDIAL 3' tape comp.

An awesome mix of extreme styles of music featuring: S.D.N., INSULT AUTHORITY, PUTRID OFFAL, NECROPHOBIA, SYSTEM SHIT, NOISECORE, BOWEL VOMIT, N.A.S., BLASTOMICOSIS, EXTINCION CEREBRAL, DEMISE, PSYCHOLOGICAL URINATE, URBAN NOISE, PUTRID SCUM, DARK SIDE, and EXULCERATION. Miguel Tipacti, Demetrio Ruiz 142, Urb. Los Laureles, Lima 9, Peru.

'ENEMIES OF THE STATE' tape comp.

This is a benefit for Mohawk Sovereignty and comes with a booklet. Features: END POLITICAL AUTHORITY, DEMISE, DYSTOPIA, HELLNATION, ZOMBIE TERRORISTS, DISRUPT, NSC, PRAPARATION H, SON OF DOG, FILTHY CREEPS, HATE X9, MORTICITE, CONNIPTION, THE LORAX, DESTROY!, SQUALL, REKT. More than worth the \$3!! Point Blank Noise, P.O. Box 114, Mt. Orab, Ohio 45154, USA.

THINKSHIT/ INTESTINAL DISEASE split 7"

A very raw D.I.Y. sounding release....THINKSHIT totally blow away their demo with this all out crust attack + the addition of another vocalist gives them that something that they needed....Who cares if DISRUPT are gone and E.N.T. aren't doing much these days....we have THINKSHIT now!! INTESTINAL DISEASE are a perfect mix of grind and hardcore and they have thoughtful lyrics to boot, I like their production, it's totally raw and dirty....fuck studio quality that all the boring metal-grind shits have....this is true extremity! Icy Illusions c/o Honza Ditko, Visnova 9, 40704 Decin 25, Czech Republic.

THINK SHIT & INTESTINAL DISEASE split 7" ep
the ultimate GRINDCORE!!!!!!

icy illusions

HONZA DITKO

VISNOVA 9

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CZECH REPUBLIC

price is 4 \$ (world)
60 Kč (Czechy)

I'm looking for distributors...please write for wholesale prices

CATACLASTIC FRACTURE comp. CD

The best experimental/ noise comp. ever....too many bands to list....51 in all!!!! Fucking Incredible!!! Get this or you're missing out, bunks! Deadline Records, 17010 Blair wood, Houston, TX 77049, USA

THE TWEEZERS - 'Electric Servant Of Every Man' cassette/ 7" EP

Robert- Quintron sent me these little gems....this is aband he is in, some elements of QUINTRON, well the monster set of drums, I think, was used on this. This is much noisier and psychotic though....The 1st song is all these vocals, it's just tripped out- you have to hear it!!! I can't tell what all noises/ instruments are used on this, but this is awesome! Totally unique! At the end of the cassette is alot of talking and stuff about religion, but it's fucking weird- I can't really figure out what the message is, if any. The TWEEZERS are twisted, though....great tape! Write the Quintron address- see interview

CRANK STURGEON - 'Killing Still Lifes' cassette

This stuff is strange...a new form of noise? Maybe. The song titles are fucked. This is guitar driven and manipulated noise....you can get lost in your head listening to this. Hypnotic and trippy. Twisted cover art as well. I'm glad there are people doing/ trying new things. This is for total freaks, which is a good sign. Crank Incorporated c/o M.D. Anderson, 14 Walk Hill St., Jamaica Plain, MA 02130, USA

ICY ILLUSIONS FROM IMAGINARY WORLDS vol. 4 tape comp.

A great mixture of the more extreme styles of D.I.Y. music, featuring: GERMEN, ARSESLAUGHTER, FLESHLESS, INCISIVE, PATARENI, CONSCIOUS ROT, ABORTION, RUIDO DE ODIO, THINK SHIT, PSICHOPATHIA, DISFUNCTION, DUNKELHEIT, SKINFlick PRODUCTIONS, INVOLUNTARY RESPONSE, and VARIKSET....that was a mouthfull!!! Honza Ditko, Visnova 9, 40704 decin 25, Czech Republic

M.D.M. 'Dyspeptic Sound' tape

Electric dis-harmony from Japan, for true whackos!! Very harsh, but somewhat monotonous, electronic sound experimentation... 2 tracks entitled 'Dyspepsia' and 'Sophistication', I hope to hear more from this project. Yukihiro Shii, 4-11-10 Minamikoiwa, Edogawa-ku, Tokyo 133 Japan.

SPAZZ ' Dwarf Jester Rising' LP

These guys are the kings of high speed hardcore!!! 24 songs with some not so serious songs. Worth it for the Jimmy Walker photo ...I also like the new kung-fu image. Refreshing because they don't take themselves too seriously. A must! Clearview Records/ Selfless 2157 Pueblo Drive, Garland, TX 75040, USA

MAN IS THE BASTARD/ CAPITALIST CASUALTIES split LP

The best fucking LP ever!! C.C. don't dissappoint with their patented brand of high speed power! M.I.T.B. deliver their best songs ever, with Andy- ex NO COMMENT added on vocals!! 'Gourmet Pez' is my favorite song of the 90s. If you miss this, then start crying. Six Weeks Records, 2262 Knolla Hill Cr., Santa Rosa, CA 95405, USA

ROT 'Cruel Face Of Life' CD

Nothing very ground-breaking but extremely insane, nonetheless...Very much in the vein of early NAPALM DEATH...not a touch of death metal, just fucking fierce power!42 songs!WOT A BARGAIN!!MORBID RECORDS.

RICHARD RAMIREZ/ THIRD ORGAN split cassette

This tape is total spine scraping power!!!! The RICHARD RAMIREZ side, his solo project, is fucking ear torture....it starts off harsh and grates at your brain until it ends, leaving the listener speechless! Total sound experimentation. THIRD ORGAN take the harshness and total ear torture and mix in bizarre swirling noise sure to scramble your eggs!! A fucking classic!! DEADLINE RECORDS, 17010 Blairwood, Houston, TX 77049, USA

REGURGITATE 'Concrete Human Torture' demo 94

Totally fast, constantly!!! Gurgling vocals spewing sickness...judging by the song titles!!! A freak's fucking wet dream! What CARCASS should sound like, if they weren't money fed corporate breast sucking scum! 17 songs, about 10 minutes. Rikard Jansson, Fiskarnsgata 170 2TR, S- 136 62 Haninge, Sweden.

INCISIVE demo 2/ 94

Fast hardcore that doesn't let up!! Fast as fuck drums, crunchy bass and guitar, and vocals very reminiscent of SIEGE! Perfect!! Thomas Gith, Marienhof 18, 24838 Flensburg, Germany.

SPAZZ/ FLOOR split 7"

Oh my fucking god!!!!This is the best SPAZZ material so far, all at a manic pace... 'Weedeater' is my favorite....it's about hash brownies!! This fucking kills everything! FLOOR are very reminiscent of early MELVINS. Which to me is a good thing....This is for those who dig that slow, crawling paced dirge style of music that BLACK SABBATH pioneered. This is a great 7"!! BOVINE, P.O. BOX 2134, Madison, WI 53701 USA

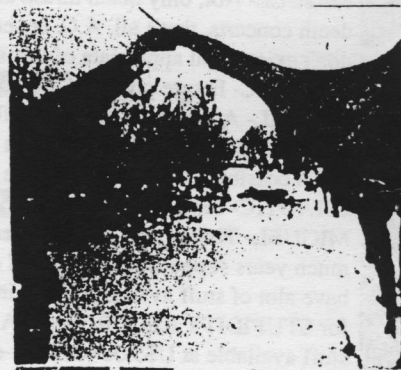
HELLNATION 'Control' LP

What can I say? Another great release from HELLNATION...you can notice the absence of Jason on vocals but Ken and Al totally replace him well. I'm happy to hear a new version of their classic song 'Suppression'....Also cool is the S.O.B. influenced song, 'Hellnation.' Great dual vocals, great lyrics, insane music....like I said another great release from HELLNATION. SOUND POLLUTION, P.O. BOX 17742, Covington, KY 41017, USA

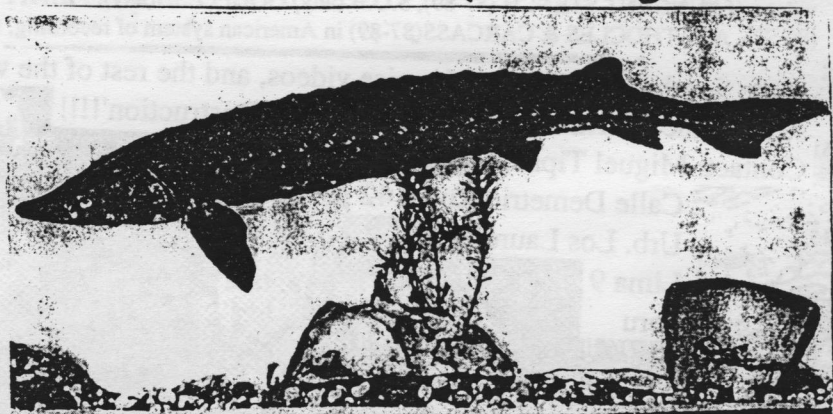
BASTARD NOISE/ BIZARRE UPROAR split 7"

This, of course, is an awesome 7"....with noise/ experimental pioneers on one release, who could ask for more? The BASTARD NOISE song 'Ham (Kansas City Mindwash)' is the song that makes this 7" one of my favorites. These guys seem to become more innovative every time I hear them. BIZARRE UPROAR offer up a side of aural harshness that is music to my ears, torture to those who've never experienced the skin peeling sounds of B.U. Don't be afraid of something new and innovative....this has got to be heard!

BRUTAL/BIZARRE/NOISE
SOUNDS FROM GIGANTIC WAR
//SECOND SPLIT SEVEN INCH
BETWEEN BASTARD NOISE AND
BIZARRE UPROAR//NUMBERED-
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crank² (kränk)



stur-geon (stur'jən)

41 BANDS!
64 SONGS!

SLAP A HAM RECORDS

CHAOTIC- Why did you start SLAP A HAM? How did you get started?

CHRIS- I was sick of bands I liked not having any records out. I had wanted to put out records for a long time and one day I finally got off of my fat ass and did it. I have some money tucked away in case of emergencies and the state of harsh music being released was an emergency as far as I was concerned.

CHAOTIC- Are you still planning to re-release the NEANDERTHAL 7", if so when?

CHRIS- Yes definitely. I'm planning on re-releasing it a couple years ago. Obviously I'm a bit late on my deadline. There have been tons of delays for dumb reasons but it will definitely happen eventually. Probably early '95. By far, that's the most requested of the old titles.

CHAOTIC- Have you gotten any shit from people offended by you releasing the RUPTURE 'Baser Apes' EP because of their controversial lyrics? Anything to say to these folks?

CHRIS- If someone were to give me shit, they'd have reason to. But no one has. I was really surprised. Even Lali, who reviewed it in MRR, didn't have the guts to say anything about it. It just proves how much favoritism there is in the scene. RUPTURE is much like my friend, Smelly: they both do and say things solely for the purpose of ruffling people's feathers. Pissing people off gets people talking about things and debating important issues. If I had reason to believe that RUPTURE were truly sexist assholes, I wouldn't want to work with them. But they're quite the opposite- they're very respectful of other people. They say offensive things to rock the boat and cause some turmoil in the world of safe, homogenized P.C. punk rock.

CHAOTIC- What happened to STIKKY?

CHRIS- STIKKY was last seen over the Bermuda Triangle in 1990. They are believed to be dead or living in exile on a remote island paradise.

PARENTAL
ADVISORY

QUIT BEING SO DAMN NOSEY
AND LET YOUR KIDS LISTEN
TO WHATEVER THEY WANT!

CHAOTIC- What do you think of the small tape/ demo labels?

CHRIS- They're the best. That's the sincerest, most grass roots level of D.I.Y. there is. If this were a perfect world that's the way it should be- everyone would tape their music for each other and it would essentially be free.

CHAOTIC- Because of your 'BBLLEEAAUURRGHHH!!!' 7"s do you still get tons of demos, 7"s, etc from noise/ grind bands? Do you ever get bored with stuff in this genre?

CHRIS- Yeah, I still get tons of noise demos but they aren't as frequent and aren't as consistently bad as the ones I receive everytime a 'BBLLEEetc.' has been released. I am constantly bored by the lack of creativity of most bands in this genre. Fortunately, there are a great number of extreme bands out there who are still creative and make it worthwhile (i.e. MAN IS THE BASTARD).

CHRIS- I was sick of MRR dictating what was and was not punk. The non-existent boundaries of 'punk rock' vary from person to person, so to tell a volunteer staff of 60- 70 people what is punk is ridiculous. Why bother having that many people involved if you just want them to be cloned to one person's set definition of punk? It's ridiculous so I left the magazine. FLIPSIDE is a more fitting home for me anyhow. They have tolerance for musical diversity and I can cover the music I like without fear of the punk gestapo monitoring my every word. **SEND**

CHAOTIC- Do you plan on releasing more CDs- how cheap/ expensive are they to make compared to other formats? Have you gotten any shit from the anti- CD folks- do you see their side...do you care?

CHRIS- Yes I plan on doing more CDs, but my main emphasis is still vinyl (out of 20 releases to date, 18 have been vinyl only). They're slightly more expensive than LPs to manufacture, therefore I sell them for only slightly more (\$9 as opposed to \$12 or \$15). I haven't really gotten many complaints about CDs. I understand why people hate CDs. I agree with them in many ways but their energy is misdirected. Simply being anti- CD will not make them go away. I like CDs in some ways but rather than an anti- CD movement, there has to be emphasis on saving vinyl from extinction. We're doing a good job so far!

CHAOTIC- What future releases are you planning?

CHRIS- I have alot of releases and no money to put them out right now. Planned releases include A SPAZZ/ C.F.D.L. split 7", MDC/ CAPITALIST CASUALTIES split 7", MAN IS THE BASTARD CD compilation of previously released vinyl, PLUTOCRACY/ DISCORDANCE AXIS spit 7", VIVISECTION 7", 13/ EYEHATEGOD split 7", EXIT 13/ ? split 7", some project 7" by Trey from MR. BUNGLE/ FAITH NO MORE, a compilation of TV cover songs, and lots more.

CHAOTIC- Well, in closing tell us your favorite joke. Any final comments? Thanks alot Chris!!!!

CHRIS- O: Why did orange?

A: Because ice cream has no bones.

Thanks for the interview! Good luck with your zine Jason. All of you folks buy the SUPPRESSION 7"ers pronto. If you want to know what's available on SLAP A HAM or just want to say hi, send me an SASE or a stamp to: SLAP A HAM

P.O. BOX 420843

SanFran, CA 94142-0843
USA

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MAN IS THE BASTARD / CROSSED OUT 12-song split 7" ep

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THE OLD JOE CLARKS 3-song 7" (NOT punk - hillbilly country on Raging Woody Recs.)

"Bllleeeaaaauuurrrrgghhh! The Record" 41-band, 64-song 7"

"Son Of Blleeceaaaauuuurrrrgghhh!" 52-band, 69-song 7"

Slap A Ham T-shirt - super cool / 2-color design on white shirt / L or XL

7"	\$3	\$4	\$6	\$
LP/CS	\$7	\$9	\$12	
CD	\$9	\$10	\$11	
T-shirt	\$10	\$10	\$12	

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USA

**"Slap A Ham Fiesta Grande #3" is January 13th & 14th, 1995
@ 924 Gilman, Berkeley, CA! See you there, stinky!**

SLAPHAM RECORDS



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McCancer

McMurder

PRÄPARATION-H:

PRÄPARATION-H

WE CHOOSE TO BE FREE

Itching and Burning, sounds
like a job for Präparation H

1. WHO IS IN PRÄPARATION-H, WHAT HAVE YOU RELEASED, AND WHAT IS YOUR MOTIVE FOR EXSISTING AS A BAND?

PRÄPARATION-H is; my brother Klaus on drums, Ash on guitar and low vocals and me (Dan) also on guitar and high vocals. We have released "Hacked to Chunks" (No longer avail.) "All the Way from Mt. Orab..."demo'93, "Basement days Re-revisited"demo'94 and "We choose to be Free" live demo. Also we've done a bunch of copms. Oh, and a home video, called "Beer Is Evil!". Our motives are basically three: 1. To have fun!! 2. To spread a word of tolerance to this ignorant world. 3. To be rock stars and make millions, so we can live the life of a multimillionaire!! (One of these three is false...guess which one!)

2. WHAT DO YOU THINK ARE THE POSITIVE AND NEGATIVE ASPECTS OF THE CURRENT HC/NOISE, ETC SCENE?

Positive: It seems that finally there is a strong Grind/Noise/Death/HC scene, you know? Four years ago I thought I was the only person in the world that listened to Napalm Death AND Crass. I used to not have anyone to talk or write to, 'cuz some where to much into metal and some too much into punk. So I think that's good.

Negative: Mmmmm...where can I start? Nazis...Racists...Homophobes... I guess the biggest problem is the support that stupid bands like meat shits get. Don't support that asshole!!! He's a redneck, macho, moron!! Don't support any band that has Nazi, homophobe ideals!! You know who they are! Fuck them all!!

vocals

low vocals
cymbals

Anti-Racism!

and Klaus

3. WHAT IS THE SCENE LIKE IN YOUR AREA?...GIVE US SOMEWHAT OF A SCENE REPORT.

Well, there is a big Death Metal scene that I can't stand. Stupid 13 year old cheezeheads wearing the latest Cannibal Corpse T-Shirt, blah, blah... And an OK punk scene. But ther is a cluster of cool people, and we are having a bitch of a time stuck here. Bands that are worth mentioning: Morticite (Death/Grind), Estuary of Calamity (Death/doom), Thorns of the Carrion (Depressive doom), Bloody Discharge (Female punk)... maybe a couple more... We're kind of lucky here in Cincy 'cuz we got Dayton, Lousville, Cleveland, Indy, Lima, Columbus, Lexington and Detroit close by!!

4. TELL US ABOUT H-RECORDS...WHAT HAVE YOU RELEASED? WHAT'S AHEAD AND WHAT MOTIVATED YOU TO DO LABEL?...WILL IT ALWAYS BE A TAPE LABEL?

Releases include three P.H. tapes, Broom... (Can you just print my list, Jason? It's easier)

My favorites are The Short Song Orchestra, Another name for Corpse and Hijueputas. Coming out soon will be stuff from KMK (Ger), Quälgoist (Ger), N.C.T.(Tur), and some more stuff... What motivated me was just having fun! Also to provide cool bands a chance to put out a tape, you know? Also to provide the noise scene with a label that will never have any homophobic shit on it!! With all these shit noise homophobes like Vomit Spawn out there I think that's good. I hope it won't stay an all tape label. I'm working on acouple of 7"s as we speak (or write!) maybe some day even12", I can only hope.

ORDS

Tip-off

RECS.



5. DOES THE BAND PLAY LIVE A LOT, WHAT IS THE RESPONSE LIKE? WILL YOU EVER TOUR OR TRAVEL? PERHAPS OUR BANDS CAN PLAY TOGETHER SOME TIME.

We play some gigs. When we play for a cheezy metal crowd people say: "Short songs like S.O.D.! Huh, huh, huh..." That sucks; but we've had crowds that tottally get into it and understand it. It's not that often, but when it happends it rules!!! I would love to travel or tour, but I work and go to college, and Ash works, too and Klaus is busy, and Ash plys for another band... We'd love to play with your band, Jason! I want to meet you in person, because I saw you in the video you sent and you look mighty good!!

6. WITH A NAME LIKE PRÉPARATION-H DO YOU HAVE AN ANAL FIXATION? TELL US A LITTLE ABOUT YOUR FASINATION WITH THE RECTAL AREA.

Well, I've had this fixation since I was a kid. The tooth fairy gave it to me, 'cuz she used to talk about butts and anuses all the time! I sit with a small mirror for hours looking at my hairy hemorrhoids!

7. TELL ME A LITTLE ABOUT YOUR RADIO SHOW, HOW DID YOU GET ACCESS TO THE AIRWAVES TO DO THIS, WHAT KINDS OF LIMITS, RESTRICTIONS ARE THERE AS FAR AS WHAT YOU CAN SAY AND PLAY?

When I move here to Cincy about 3 years ago, I met my pal Tom and he asked me if I wanted to do a radio show with him and I said yes. I can play pretty much whatever the hell I want to! I read a disclaimer at the beginning of the show, so I can play whatever! What I can say is different. I can be obscene but not vulgar, or so the FCC tells me. The station manager is a reverend and shit, so he diagrees with a lot of the opinions on the show, but he can't do shit!! Ha, ha, ha!!



8. ANY PERSONAL/POLITICAL VIEWS YOU'D LIKE TO SHARE?

Fuck!!! Too many...I could write 4547638 books expressing my ideas...Let me just pick one here... I don't drink, smoke or do any drugs (actually I drink very little) neither does the rest of the band. Klaus and I are vegetarian, hopefully becoming vegan. We (as humans) have no right to exploit mother nature in that way! Plus when you eat meet, you're eating a muscle, yuck!!!!

9. FUTURE PLANS?

Going into the studio to record a new demo and a possible 7" in Germany and a split 7" on my label. personally, I guess keep spreading our message of love for each other and rejection of the system!

10. FINAL COMMENTS?

Buy our stuff!! We rule!! Support Jason, 'cuz he's so good looking!! Eat your boogers! Stop hatered, be cool, dance like Peter!! What!?! Write to me I dig mail!! Give cool grind bands a chance!! Morbid Angel sounds like Poison compared to Agathocles, but I guess everyone reading this already knew that!!! Peace

H RECORDS
c/o DAN
62 Creekwood Sq.
Cincinnati, OH 45246-3811

J.S.A

KLAUS

ASH

DAN



- H001 PRAPARATION-H - "All the way from Mt.Orab..." '93 Demo. 49 Songs of hemorrhoidal grind-noise from the masters!
- H002 HOMOSEXUAL HITLER / BLANKA Split - H.H. is a compilation of different bands, funny / BLANKA is hilariously funny! A must!
- H003 SATAN'S CHARCOALED NIPPLES - "Upsidedown Cross Mania" Satanic and blasphemous. The closest you'll ever get to Satan.
- H004 BROOM - "Dave Lombardo Speaks" This guys suck and they are very proud of it. Featuring Cobra Commander from L.C.O.F.
- H005 ENCRUSTASCAB - "Freezer full of arms, legs and other assorted body parts" Gore driven slaughter of pure puke noise.
- H006 LANDO COW-RIZIAN'S OIL FILTER - "Luke Skywalker's Infancy" Acapella! Doing versions of your favorites. You'll laugh, you'll cry, you'll sing along!
- H007 PRAPARATION-H - "The \$2.00 LP-Baseament days re-revisited" '94 Demo. 90 whole min.! Includes live stuff, rehearsals, rare cuts and much more. Grind-noise.
- H008 SONIC DISORDER / HIJUEPUTAS Split - Utah's noise legends S.D. meet with a sample torture from HIJUEPUTAS. If you like it noisy and funny this is for you!
- H009 THE SHORT SONG ORCHESTRA - "Hole in One" Killer shit! One of my favorites! Killer sampling! 125 cuts and 49 anal sounds, what else can you ask for?
- H010 SPRAYPAINT SMELLS GOOD Comp. - With: Frottage, Zombie Terrorists, Another Name For Corpse, Bingosaurus Rex, Hijueputas, Wadge, Vaginal Dissection, The Short Song Orchestra, Filthy Creeps, PrapARATION-H, Encrustascab, Trippin' Angels, Regurgitated Fetus, Blanka, L.C.O.F., Sockeye and more.
- H011 ENCRUSTASCAB - "Sodomized by a Stubby Tree Branch" Holy shit, they are back and gorier than before! The song titles are enough to give you the willies!
- H012 BINGOSAURUS REX / SHITICIDE Split - Bingo-Flintsones-Barney-Satan loving female noise meets pure noise shit (hence the name!) from Pennsylvania. Get it!

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REVIEWS

MELVINS/ PLAINFIELD split 7"

Fuck the piece of shit who made this!! I hope you get scrotal cancer! Avoid this!!! Total rip-off waste of plastic, NO SONGS plastic, no songs...just inbetween song talking from a live show.

CRIPPLE BASTARDS/ SOCIAL GENOCIDE split 7"

C.B. do a OLHO SECO cover and a VARAUS cover + 4 of their own songs. More of a crust/ HC feel than the demos, with the grind/ noise thrown in, giving them a sound unmatched! Vocals are more deep on this recording...some screaming vocals. SOCIAL GENOCIDE have that earlier HC style...reminds me of old Swedish HC!! Fucking incredible...they are fierce and unrelenting...the bass is fucking thick and heavy...perfect!!! A total raw D.I.Y. release. A.D.P. Records.

JERM FLUX 7"

3 songs: Troll, Lubricated Money Funnel, Opus 15. This is a great 7" perfectly represented this band's screaming, noisy, wall of noise approach to punk. Very hateful!!! 227 Records, I heard they went under.

PINK FLAMINGOS/ M.V.D. 'Spicy Rice Made Our Socks Rot' split 7"

PINK FLAMINGOS kick out 4 songs, sporting the fastest drummer ever...fast as fuck songs with strange breaks and changes! P.F. vocals are very distinguishable. M.V.D., in my opinion, steal the show with their brand of screeching, high speed ferocity!!! Fucking Intense!!!! A great release! Farewell, Uhlandplatz 9, 46047 Oberhausen, Germany.

GOK 'Prepare To Be Nauseated' demo
Insane guitar driven folk/ rock/ blues/ noise!!? Fucking screwy. The most unique band ever!! Beer, harmonica, keyboards, drum machine, sax, more beer, with a hell bent edge!! Tons of songs!! Are you experienced? Total silliness. Chuck, PO Box 1446, Waterloo, IA 50704, USA

A.D.P. RECORDS
c/o WALTER DEMARIN
VIA VANDALINO 147
10142 - TORINO
ITALIA

CRIPPLE BASTARDS 'Framenti Di Vita' 7"

7 old Italian HC songs covered by these legends in their own time. WRETCHED, NEGAZIONE, NABAT, UNDERAGE, INDIGESTI, BLUE VOMIT, and IMPACT songs are covered here in the CRIPPLE BASTARDS' approach to harsh music. A lot of times bands fail to capture the intensity of a song when they cover it... the CRIPPLE BASTARDS pull it off successfully with all 7 songs!!! The NEGAZIONE cover, 'Incubo di Morte' is my favorite. Ecocentric Records, PO Box 572, 56005 Koblenz, Germany.
ENJOY BULB TODAY/ WELCOME TO THE WORLD OF BLACKJACK split 7"
A wacky split label comp. release with BULLET IN THE HEAD, MATH, CORNELIUS GOMEZ, GALEN, MR. VELOCITY HOPKINS, THE MANY MOODS OF MARLON MAGUS on the side Bulb side. On the Blackjack side is: BROWNIES + BLUEGRASS, ALUMINUM QUEEN, EARLY MAN SITE, CARDINAL SIN, LIQUOR BALL, ICKY BOYFRIENDS. Everything from freaky noisy folk to harsh sound destruction...this is all noisy and insane!!! Blackjack, 663 10th St., Oakland, CA 94607, USA...Bulb, PO Box 8221, Ann Arbor, MI 48107-8221, USA

'COURT METRAGE' comp. 7"

16 bands: KWIK WAY, BEYOND DESCRIPTION, COUCH POTATOES, SIX FEET OVER, NO FRAUD, WATCH YOU DROWN, POST MORTEN, YOUTH GONE MAD, RATS OF UNUSUAL SIZE, F.Y.P., MASTURBATES MOTEL, SOCKEYE, BESMET, BLANKS 77, P.U.S., and SEA MONKEYS. Worth it for the BESMET song. Panx, BP 5058, 31033 Toulouse Cedex, France.
ACTIVE MINDS 'The Lunatics Have Taken Over The Asylum' flexi
This is a band I respect alot! They have 100% stuck with their D.I.Y. ideals...this is released as a joint effort of 9 labels. Fast, harsh, melodic, and to the point lyrics! As always...a great release. Loony Tunes, 69 Wykeham St., Scarborough, N Yorks, Y012 7SA, England.
TUMOR 'Cannibal Christmas' 7"
The noise legends return!!! This is as great as all previous material! 18 songs of harsh noise with gory titles and a RAMONES cover!!? I'm glad these guys have stuck it out...what with all the greats no longer putting out records, TUMOR stand the test of time and kill everything in their path! Farewell Records.

Out now: KREVEL 7"EP/thrash from the Czech Republic,VIEWMED Rec./
ODEEMA 7"EP/HC from Finland,VIEW BEYOND Rec./
BRAINSTORM 7"EP/death/grind from Ukraine,V.BEYOND Rec./

Each title costs 4\$ p.p./Europe/overseas surface/ or 5\$/overseas air mail/.Cash only.Labels are encouraged to get in touch for possible trades.Almost all styles accepted/no fascist or racist shit/.Distributors should ask for wholesale prices.Lines can send a blank tape + two I.R.C.s.

Out soon: SENSELESS APOCALYPSE/CRIPPLE BASTARDS split 7"EP
/Japan/Italy,both noise/grind style/
VIEW BEYOND,PO Box 35,349'01 Stribro,The Czech Republic
tel.Czechland/0183/535

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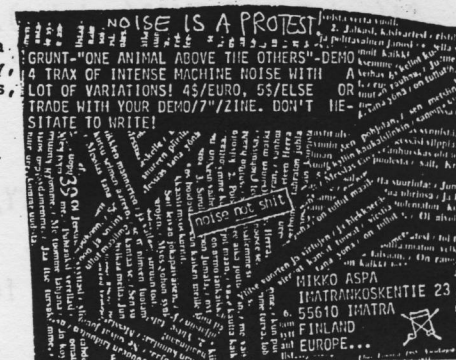
CRIPPLE BASTARDS/ SENSELESS APOCALYPSE split 7"
Holy shit!! 2 of the best bands around on one record! C.B. deliver some of their best recordings to date! Fast and pounding...this is the CRIPPLE BASTARDS at their best and most pissed!!! SENSELESS APOCALYPSE screech through 9 songs...it starts slow...then midspeed...and then they blast into total high speed terror...this will pummel you head into brain juice. More structured than demos.

ZOMBIE TERRORISTS 7"

Very metallic grindcore with screaming vocals. Lyrics show you that these guys have their heads on straight!! 'People That Suck is my favorite song. Crunching and heavy as the Incredible Hulk while constipated!! FUCK!!! Point Blank Noise, PO Box 114, Mt Orab, OH 45154, USA
BATTLE OF DISARM 7"
Definitely not ground breaking, but this is very harsh crust!!! Lyrics deal with war, animal rights, etc. Nothing that hasn't been done before...but definitely not to be overlooked!!! This kicks sine booty!!! Farewell Records, Uhlandplatz 9, 46047 Oberhausen, Germany.

EXTREME NOISE TERROR- 'Retrobution'

Classic E.N.T., even the classic old songs...I've heard this all before...it's great but...Why release this stuff again as a new tape? What about the band's new stuff? I haven't heard any new E.N.T. in a long time. But it is a good tape, any EXTREME NOISE stuff is good. Good for those that missed it the first time around...Don't miss it this time.EARACHE??? Records, 295 Lafayette St. #915 NYC, NY 10012.



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ZINE REVIEWS

BUG PRICK #1 Articles, poetry, reviews, funny shit, and an interview with RECTAL PUS!

BUG PRICK #2 Articles, poetry, reviews, photos, more funny shit cool photos, D.I.Y. layout, and a funny interview with EXPENDABLE CITIZEN. All with a biting, cynical sense of humor. 926 11th ST SE, Roanoke, VA 24013, USA

MUTILATED CARCASS zine #3 Interviews with CLOTTED SYMMETRIC SEXUAL ORGAN, NAILBOMB, MEAT SHITS, ESTUARY OF CALAMITY, SYMPHONY OF GRIEF, SUPPRESSION, VAGINAL DISSECTION, PRAPARATION H, plus articles, bios, reviews, photos. A great zine, full of stuff ...also cool artwork! Eric Disorder, 1911 Redondo Ave., SLC, UT 84108, USA

LIFE IS ABUSE #1/ LESS THAN ONE #0.5 split zine
Tons of interviews!! Some of which are: DOOM, AGATHOCLES, IMPE-
TIGO, SLAP a HAM, LACK OF INTEREST, and much, much more. Reviews,
photos, and excellent layout!!! Life Is Abuse, PO Box 541, Hell
Toro, CA 92630-0541, USA

GOAT zine #5
Murder, Satan, S/M, EYEHATEGOD, EXCARNATUS, HAMMERHEAD, fucked
up interviews with freaks and murderers! Bizarre photos and
corpses galore!!! I like it! PO Box 4284, La Mesa, CA 91944, USA

BEANS and RICE #1 Interviews with LOSER, PINK LINCOLNS, and a
vintage interview with the mighty STIKKY, worth it for that alone
205 Norton, Corpus Christi, TX 78415-4341, USA

EXHAUST zine #4 Interviews with DEFORMED CONSCIENCE, RUPTURE!!!,
HELLNATION, plus reviews, ads, etc. A great zine!!! D.I.Y. layout
...totally cool! 8000 W Tidwell #1814, Houston, TX 77040, USA

NYKTOPHOBIA #7 This is, as always, my favorite zine!! Interviews
with SINDROME DO ODIO, DEFECAL GESEOFobia, FUTILE EXISTANCE,
REGURGITATE, ROT, VIOLENT HEADACHE, and more. Reviews, ads, and
excellent layout! Full of information.

MIKKO ASPA
IMATRANKOSKENTIE 23
55610 IMATRA
FINLAND

UNDERGROUND REVIEW #2 Interviews with PSYCHO, MEAT SHITS, PRA-
PARATION H, STEVEGGS, and some shitty bands. Fuck the sexist/
racist shit in the zine!!! Really stupid! PO Box 470218, Aurora,
CO 80047, USA

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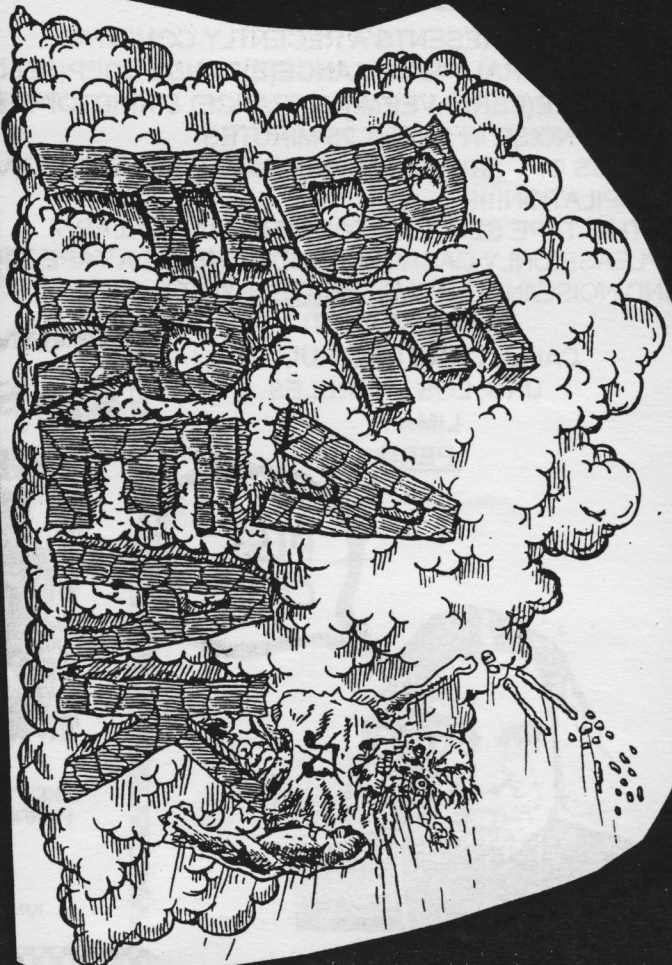
FUCK WHITE POWER!!

Our underground is being infected by nazis
across North America & Europe who are
attempting to use what we have built to
spread their message. They must and will be
stopped from twisting our network to serve
their purposes. Confrontation is the only
solution. Let them know they are not wanted
here. Keep the underground free of this
scourge now and forever!

play
ast or
DIE

BE A FREAK RECORDS bio/newsletter #1

What's up all you demented noise jerks!!! Welcome to the first BE A FREAK RECORDS newsletter!!! Before I let you in on all the upcoming news and releases, I want to first give you a small idea on how this label came to be. As a lot of you know, I used to do a tape label called STUPIDITY RECORDS that lasted for about 2 years. Not many people know why I quit doing it so let me share with you a couple reasons just to answer any questions you might have. First, I look back on S.R. as a successful tape label and I have absolutely no complaints or regrets about it whatsoever. In fact, I am very proud of STUPIDITY RECORDS. I accomplished many things with it that lots of people thought I never would. So why did I end it? Well for one, I felt that I needed a new change. I was getting extremely bored and stressed out with dubbing tapes all the time. I had too many releases and some of them I didn't even really like. It's not easy to do a tape label, it requires a lot of hard work and time. It gets very stressful too. And to go along with all that I got a new job that I have to work 8 sometimes 10 hours a day so when I would come home from work it was even harder to sit down to dub all those tapes. I just couldn't handle it anymore so I ended it. A lot of you out there might be disappointed but I truly am sorry. I know lots of noise freaks out there looked up to STUPIDITY RECORDS for getting good decent quality grind/noise/weird/experimental/etc. tapes at totally cheap and affordable prices and fast delivery. But I had no other choice, I was getting burned out really fast so it had to come to an end, it was the only way. And it really sucks because there was still many tapes on S.R. that were really great and were totally worth checking out. I really feel bad for some of you that may not be able to get to hear these releases, but I promise you that I will make a sincere effort to re-release these tapes on other tape labels. If any other tape labels out there are interested in re-releasing some of these tapes please write and let me know, I would totally appreciate it! Anyway, I could probably go on forever talking about this so let me just say that I'm sorry if you are upset that I quit S.R. and I just want to thank all of you out there who supported it since I first started it back in 1992. I will never forget it. But now this brings us to where I am now... BE A FREAK RECORDS!!!! This is the name I have chosen for my new and improved label! It was named after a saying that me and all my noise friends always say, just BE A FUCKING FREAK FOR NO FUCKING REASON!!!! What it really means is to just have fun, be an asshole, and to not give a fuck about anything, just be a pissed off stupid weird dumb ass retarded FREAK!!!! This label is meant to capture the true essence of my noise roots, that means that I will not be putting out any releases by bands like the MEAT SHITS or any other bands that have over 5 billion records out. Also this label will not put out releases by bands that play the same old typical MEAT SHITS/ANAL CUNT noisecore that's been done a zillion times. Fuck no, this label is only for bands/projects that I have known for a long time and for my best friends bands. It's also for bands/projects that are totally unknown and who do not have any vinyl out at all. So if you are in a band that has over 500 7" releases, you can forget about putting a release on this label. This label is also for bands that are original and who do not care about being popular and being on a huge "major" label. The bottom line is that I am only going to be putting out records by bands/projects that I fucking like, there will be absolutely no ass kissing at all. This is a label for the true underground noise scene, and not just noise, all kinds of fucked up bizarre styles, experimental/industrial/grind/noise/goatcore/shit/joke/scum/and anything bizarre and weird. You will see no hardcore/punk/political/emo/death/black/thrash/etc. bands at all. Keep in mind that I listen to all kinds of music, but BE A FREAK is only for the true underground noise bands/projects!!! My goal is to take noise to a new level, I still and always will love tapes, but I do not plan on doing many tape releases on B.A.F. I mostly want to put out vinyl and even one day CD's. But I'll still do some tape only releases but very rarely and it has to be a band that I want. There's many so-called "noise" labels out there that only release grind/punk/hardcore and I'm fucking sick of it. I mean how many political grind bands do we need singing about anti-racism, anti-sexism, anti-homophobia, capitalism, saving the animals, not eating meat, and all the other cliché unoriginal boring shit. And once again this does not mean that I hate bands that play this music, I totally love bands like ASSHOCK, DROP DEAD, AGATHOCLES, DISRUPT, DOOM, HATIS, CRIPPLE BASTARDS, M.I.T.B., etc. But there's already a bunch of labels that deal with that kind of music. I want my label to deal with NOISE, motherfucking NOISE!!!! I hope everyone out there understands what I mean. I also hope you don't think that I am a narrow-minded stuck up asshole, I just want to support a form of music that is totally underrated and rejected by so many so called "underground" labels. I'm sick of people saying that noise is only a stupid joke and that it will never accomplish a damn thing. FUCK OFF to all people who feel that way. Noise is a way of life, my way of life, and I'm going to take it to the fullest extreme that I can, and putting out noise 7"s/CD's is the way to do it. It's time to give all the bands/projects that nobody respects a chance to prove that they can offer more than just typical trendy crap that's already been done time after time again. Noise is the future, and I am here to bring it to you in full fucking force. All the UNDERGROUND noise bands shall unite and take back the real and true fucking underground. And if you don't agree or care, then who gives a fuck what you think, because I'm doing something that nobody else has the guts to do, because too many people are afraid to touch this form of music, so just fuck off you wimps!!!!!!



And to start this new label, I have selected 21 of some of my favorite underground noise band/projects to be part of the first official B.A.F. release, the 90 minute BE A FREAK compilation tape, featuring BLACK MAYONNAISE, NUT SCREAMER, PILE OF EGGS, THE EARNINGS, ORIFICE, PISSED OFF ORGASM, GOD'S FAVORITE BAND, FARTMONSTER, PRAPARATION-H, SQUIN, MAD RECITAL, FRAGMENTED, BLACK LEATHER JESUS, PICH*WI, GOD DAMN JERKS, SONIC DISORDER, VAGINAL DISSECTION, EXTREME HAIR STENCH, MOTH, GENTIL MASTICATOR, and SOCKEYE!!!!!! This tape features a variety of different styles so it can appeal to all kinds of freaks. I hope all of you can check this tape out and enjoy it, unlimited copiest!!!! The first vinyl release shall be a NUT SCREAMER/PISSED OFF ORGASM split 7" EP!!!! And this 7" is sure to go down in history as one of the most angry and totally insane slabs of vinyl ever made and will prove that the MEAT SHITS and ANAL CUNT are not the only ones who can make real pissed off grind/noisecore. There will be a pressing of about 300-500 copies of this and it should be out definitely before the end of 1994, hopefully sooner. I hope that all of you out there will write in and check out the new comp tape and I hope I have your interest in the first vinyl release. I'll be looking forward to hearing from all you sick noise bastards out there, thanks for keeping the real underground alive, you do not know how much it means to me. The underground has saved my life many times and I will never give up on it, and I will never let any of you freaks down. Thanks for reading all this, see ya next time!!!!!! And remember, just be a fucking freak, or don't be anything at all!!!!!!

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THE RECORDINGS OF PERU BANDS ARE INEDIT, MADE SPECIALLY FOR THIS COMPILATION!!!!

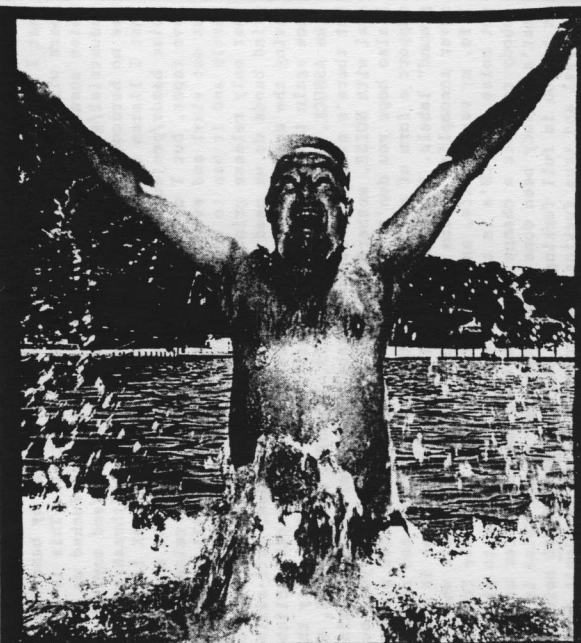
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